### CITY OF TAKOMA PARK, MARYLAND CITY COUNCIL REGULAR MEETING

# Wednesday, June 2, 2021 Minutes

Minutes adopted November 3, 2021

### CLOSED SESSION – WEDNESDAY, MAY 19, 2021

The City Council convened at 5:30 PM on Zoom to vote to go into closed session to consult with the City Attorney to obtain legal advice regarding the Takoma Junction Redevelopment Project and to consult with the City Attorney and staff regarding pending litigation. The meeting was closed pursuant to Annotated Code of Maryland, General Provisions Article, §3-305(b)(7) and (8). Mr. Seamens moved to close the meeting; second by Mr. Kovar. VOTING FOR: Stewart, Kovar, Seamens, and Smith. ABSENT: Dyballa, Kostiuk, Searcy.

Present for the Closed Session: Mayor Stewart, Councilmembers Kovar, Dyballa, Kostiuk, Seamens, Smith, and Searcy; City Attorney Cornbrooks, City Manager Ludlow, Deputy City Manager Clarke, and City Clerk Carpenter. The Council received legal advice related to the development review and relations with NDC and TPSS Co-op, and discussed planning related to the litigation filed by the Co-op. There were no recorded votes and no action was taken.

The closed session was adjourned at 7:10 PM.

### CALL TO ORDER/ROLL CALL

**Present:** Councilmember Kovar, Councilmember Dyballa, Councilmember Kostiuk, Councilmember Seamens (Mayor Pro Tem), Councilmember Searcy **Absent:** Mayor Stewart, Councilmember Smith

**Also Present:** City Manager Ludlow, Deputy City Manager Jessica Clarke, City Clerk Carpenter, Communications Specialist Donna Wright, Grants Coordinator Jennifer Hale, Housing Manager Wiggins, Economic Development Manager Samira Cook-Gaines

The City Council convened at 7:30 PM via Zoom.

# CHANGES TO THE AGENDA / AGENDA SCHEDULING UPDATE

Mayor Pro Tem Seamens updated the Council on future agenda items. Mr. Seamens also recognized the winners of the Safe Grow Photo Contest. Communication Specialist Wright announced the awards:

First Place: Jonathan Kang – Ward 2 Second Place: Keith Kozloff – Ward 3 Third Place: Maeve Monahan – Ward 2 (Photos attached.)

# FOR THE RECORD

Mr. Seamens presented and read the mayoral proclamations declaring June 4, 2021 National Gun Violence Awareness Day and June Immigrant Heritage Month.

# Proclamation of June 4, 2021 as National Gun Violence Awareness Day (attached)

# Proclamation of June as Immigrant Heritage Month (attached)

Vita Larkin and Jared B. Hughes of Montgomery County's local chapter of Moms Demand Action thanked the Council for its recognition of June 4<sup>th</sup> as Gun Violence Awareness Day.

### PRESENTATION

# 1. Grants Review Committee Recommendations on FY 2022 Community Quality of Life Grants

Grant Coordinator Hale presented program overview of Community Quality of Life Grants. She also introduced the Grants Review Committee who gave their grant recommendations to the Council (attached).

### **PUBLIC COMMENTS**

- Stephanie Roodman Presented on behalf of Montgomery Housing Partnership (MHP) on the Hillwood Manor project and application for tree removal.
- Rick Weiss– Commented in opposition to NDC.
- Bob Dreher Commented in opposition to NDC and questioned Council's commitment to the community.
- Tom Gagliardo- Stated that he has not received answers for previously submitted questions regarding the NDC development.
- Sue Miller Requested summaries of closed meetings and spoke against NDC.
- Colleen Cordes Spoke on behalf of Community Vision for Takoma and opposed zoning proposal ZTA 19-07 (cell phone towers in residential areas).
- Mary Muchui Expressed concern at Takoma Park Co-op's apparent gentrification and at Council's desire to only "help rich people".

# COUNCIL COMMENTS

Councilmember Kovar: Commented on Takoma Junction Project and events attended including the Opera Truck performance. He encouraged the public discussion of Hillwood Manor project and tree removal.

Councilmember Searcy: Commented on meetings attended and upcoming events. Ms. Searcy thanked Montgomery Housing Partnership for their presentation and discussed Hillwood Manor designs and survey.

### **CITY MANAGER COMMENTS**

City Manager Ludlow's comments are attached.

# **VOTING SESSION**

# 2. Single Reading Ordinance Approving Purchase of Police Mobile and Field Radios

Ms. Dyballa moved adoption of the ordinance. Ms. Kostiuk seconded the motion. The motion carried (VOTING FOR: Kovar, Dyballa, Kostiuk, Seamens, Searcy). Mayor Stewart and Councilmember Smith were absent for the vote.

# Ordinance 2021-23 (attached)

# WORK SESSION

# **3.** Discussion of Reauthorization of the Takoma/Langley Crossroads Development Authority

Executive Director of Takoma/Langley Crossroads Development Authority Kayleigh Gunnoud discussed the Commercial District Management Authority (CDMA) (presentation attached). Economic Development Manager Samira Cook Gaines also provided further details.

# 4. Extension of Contract for Auditing Services

City Manager Ludlow requested a two-year extension of the current contract provider at the request of the City's Finance Director.

# 5. Resumption Rescinding Resolutions 2020-12 and 2020-18 Regarding Quasi-Judicial Proceedings by the City's Boards, Commissions and Committees

Due to changes in the pandemic, City Manager Ludlow explained that the resolutions, originally passed during the height of the Covid-19 epidemic, are no longer relevant and should be rescinded. The City Manager also suggested a hybrid model of meeting virtually and in-person.

# 6. Rescission of City Manager's Emergency Authority

City Manager Ludlow stated that it was appropriate to end her emergency authority given that she has not needed to use said powers for quite some time (letter attached).

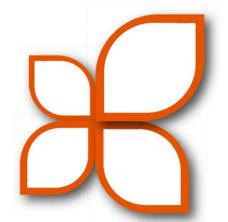
### ADJOURN

The City Council adjourned for the evening at approximately 9:50 p.m.



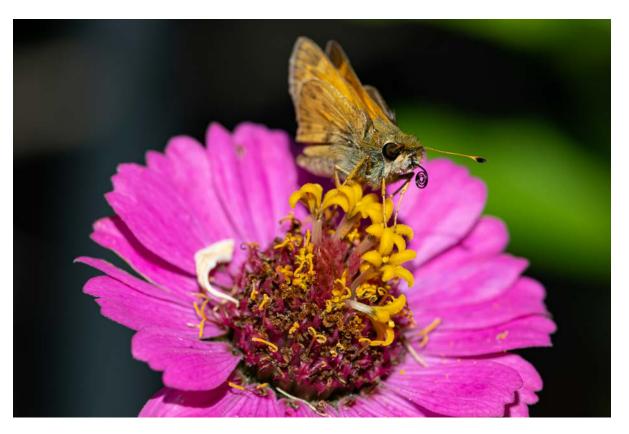
# 2021 Safe Grow Photo Contest Winners

**Together We Bloom** 



# 1<sup>st</sup> Place Winner

# Jonathan Kang - Ward 2





# 2<sup>nd</sup> Place Winner

# **Keith Kozloff - Ward 3**





# 3<sup>rd</sup> Place Winner

# Maeve Monahan- Ward 2







# IMMIGRANT HERITAGE MONTH - JUNE 2021

- **WHEREAS,** since 2014, Immigrant Heritage Month has given people across the United States an opportunity to annually explore their own heritage and celebrate the shared diversity that forms the unique story of America; and
- **WHEREAS**, as a nation of immigrants, the Unites States has benefitted from the culture, ideas, skills, and abilities of those who have come here to work, to learn, and to find freedom and shelter; and
- WHEREAS, in Takoma Park, we have many first and second generation immigrants as our neighbors; and
- **WHEREAS**, the City has a long history of welcoming immigrants and it continues to work to build a caring, inclusive and strong community which celebrates its diversity; and
- WHEREAS, because of our long-standing commitment to a community that values immigrants and their safety, the City will work to urge the members of the Maryland General Assembly to overturn Governor Hogan's recent vetoes of legislation to ban ICE detention centers in Maryland and prevent law enforcement officers from asking about someone's immigration status during a routine stop and to preclude the Motor Vehicle Administration from sharing personal information with federal immigration officials.

NOW, THEREFORE, I, KATE STEWART, MAYOR OF THE CITY OF TAKOMA PARK, MARYLAND, on behalf of the Council, residents, and staff, proclaim June as Immigrant Heritage Month in Takoma Park, and encourage everyone to commit to ensuring that ours is a welcoming community and welcoming State that upholds the rights of all people to live with dignity and respect.

Dated this 2nd day of June, 2021

Kate Stewart Mayor



# City of Takoma Park, Maryland Mayoral Proclamation

# NATIONAL GUN VIOLENCE AWARENESS DAY

- WHEREAS, in an average year, 724 people die by guns in Maryland; of these, 446 are homicides; and
- WHEREAS, Black people in Maryland are 17 times more likely than white people to die by gun homicide; and
- **WHEREAS**, mayors and law enforcement officers know their communities best, are the most familiar with local criminal activity and how to address it, and are best positioned to understand how to keep their residents safe; and
- WHEREAS, gun violence prevention is more important than ever as the COVID-19 pandemic continues to exacerbate gun violence after more than a year of increased gun sales, increased calls to suicide and domestic violence hotlines, and an increase in urban gun violence; and
- WHEREAS, in January 2013, Hadiya Pendleton was tragically shot and killed at age 15; and on June 4, 2021 to recognize her 24th birthday, people across the United States will recognize National Gun Violence Awareness Day and wear orange in tribute to Hadiya Pendleton, other victims of gun violence, and the loved ones of those victims; and
- **WHEREAS,** the idea was inspired by a group of Hadiya's friends, who asked their classmates to commemorate her life by wearing orange; they chose this color because hunters wear orange to announce themselves to other hunters when out in the woods and orange is a color that symbolizes the value of human life; and
- **WHEREAS**, by wearing orange on June 4, 2021 Americans will raise awareness about gun violence and honor the lives of gun violence victims and survivors; and

NOW, THEREFORE, I, KATE STEWART, MAYOR OF THE CITY OF TAKOMA PARK, MARYLAND, on behalf of the Council, residents, and staff, proclaim the first Friday in June, June 4, 2021, as National Gun Violence Awareness Day in Takoma Park and encourage all residents to wear orange and support efforts to prevent the tragic effects of gun violence.

Dated this  $2^{nd}$  day of June, 2021.

Kate Stewart Mayor



# **City of Takoma Park** COMMUNITY QUALITY OF LIFE GRANTS FY22 Funding Recommendations

# City of Takoma Park Department of Housing and Community Development FY22 Community Quality of Life Grant Program

# **Program Overview:**

The City of Takoma Park's Community Quality of Life Grants Program provides up to **\$10,000** for programs, projects, and events that improve the quality of life for City residents by providing greater access and opportunities for participation in the **arts and sciences** for predominantly low-and-moderate-income residents.

The program is administered by the Department of Housing and Community Development, overseen by the Housing Manager, and staffed by the City's Grants Coordinator. A Grants Review Committee comprising residents appointed by the City Council review all completed applications and develop funding recommendations annually. Funding recommendations are forwarded to the City Council following review and deliberations by the Grants Review Committee.

Now in its 7th funding cycle, the program was established by Council action in 2014.

- FY15 to FY16 (2 funding cycles), 27 grants totaling \$297,570 were awarded to 19 organizations.
- In 2016, the program was redefined and rebranded as the Community Quality of Life Grant; program guidelines were updated and remain in place today.
- From FY17 to FY21 (5 funding cycles), 43 grants were awarded, totaling \$312,132.
- Total amount granted in FY20 & FY21 equaled \$160,000; however, with the required program match, total program value to the City equaled \$571,385.

For FY22, the City Council approved \$80,000 to be awarded to eligible projects of non-profit organizations and business associations as determined by the City's Grant Review Committee (GRC). An additional \$25,000 was allocated to the Quality of Life grant program for a total of **\$105,000 to be awarded** through this program in FY22. The Committee's recommendations are presented herein. If adopted, the City will provide funding to twelve organizations serving residents of all ages.

#### **FY22** Funding Priorities

#### **Race Equity in all Decision Making**

In FY22, the Grants Review Committee (GRC) continued and deepened its commitment to race equity in all decision-making. For the last three years, the Committee has provided all applicants with the City's resolution committing itself to systematically and deliberately applying a race equity lens in all decision-making. The Committee also, again for the third year, required that every applicant for funding explain how their proposed project incorporates racial equity.

New in FY22, the GRC built on this previous work by requiring all applicants to address inclusion and representation within their leadership, specifically as it relates to the communities served by the applicant organization. As such, the GRC required all applicants to discuss within their application how their board-level leadership and staff reflect specific populations served by the organization (i.e., the disability community, LGBTQ+ community, Black, Indigenous, People of Color, and immigrant communities).

During the GRC deliberations, the answers to the Race Equity and the Representation in Leadership questions, along with the board of directors and leadership makeup, were heavily weighted in the decision-making process.

### Workforce Development & Race Equity

Starting in FY21 and continuing in FY22, in acknowledgment of the need for workforce development among residents of low-and-moderate-income, the Committee encouraged all applicants to highlight in their proposals any elements of their arts and sciences programs that also promote career exploration and job-readiness for low-and-moderate-income Takoma Park residents, many of whom are people of color and/or new Americans.

While not a requirement for funding, this information allowed the GRC to see the potential impact of the proposed programs. Of the twelve programs recommended for funding in FY22, four have prominent workforce development components for adults. An additional five programs cultivate STEM skills and training for youth, which can lead to better employment opportunities in the future. All programs, regardless of any workforce development features, must fall into one of three categories: Arts & Humanities (A&H), Science, Technology, Engineering, and Math (STEM), or Science, Technology, Engineering, Arts, and Math (STEAM).

In FY22, as in FY20 and FY21, all decisions made by the Grants Review Committee prioritized race equity. The resulting slate of FY22 grantee recommendations reflects the Council's race equity priorities and the needs of residents. Therefore, the GRC is confident that by adopting the FY22 funding recommendations, the Council will improve access to science, technology, engineering, arts, and math (STEAM) opportunities for Black, Indigenous, People of Color (BIPOC) residents, including immigrants and refugees.

#### Public Safety - Community Programs in the Age of COVID-19

The FY21 Community Grants programs have been conducted virtually due to the ongoing global pandemic. Therefore, for the FY22 application, the GRC requested that all applicants address their ability to continue programming in a virtual environment.

The GRC requested this information to ensure the safety of all residents who participate in these programs. If selected for funding, organizations will be capable of delivering programming in a virtual environment and prepared to continue programming online as needed.

Following a review of the COVID-19 information provided by select applicants, The GRC selected twelve programs to recommend for funding. The GRC is confident that the programs they selected:

- Meet all program requirements;
- Thoughtfully address the COVID-19 health crisis and prioritize public health and safety;
- Are well-positioned to be successful in a virtual environment as needed;
- Are responsive to the needs of low-and-moderate-income people of color and provide meaningful opportunities for residents.

#### **Program Impact**

#### **Investment: A Multiplying Effect**

The dollar-for-dollar match requirement of the Community Grant Program is met (and often exceeded) by every Quality of Life grantee. For this reason, the program's value to the City is much larger than the City's investment/cost.

If the GRC's FY22 funding recommendations are adopted, the **City's initial investment of \$105,000** will be leveraged by grantees to concentrate an additional **\$383,728** in funding and resources. This means that **every 1.00 dollar of City funding delivers 3.65 dollars of programming value.** 

#### Impact: A more livable community for all

The projects recommended for funding will serve a combined **850 direct beneficiaries and thousands of indirect beneficiaries**. As a requirement of funding, 75 percent of all direct beneficiaries will be Takoma Park residents, and at least 51 percent will be residents from low-to-moderate income households.

#### **New and Returning Partnerships**

By bringing new partners and new programming to the residents of Takoma Park, the Community Quality of Life Grants Program continues to enable new and innovative programming to address the needs of residents from low-and-moderate-income households.

Throughout the open application period, City staff conducted intensive outreach efforts to promote the program to new applicants, including one-on-one meetings with potential applicants. As a result, of the **twenty** applicants that submitted proposals in FY22, seven or **thirty-five percent had never previously been funded** through this grant program. Of these applicants, **four first-time applicants were selected** by the GRC for funding recommendations.

Eight returning grantees with demonstrated track records of success were also selected for continued funding, deepening the City's already robust and multifaceted relationship with high-performing grantees.

### **Application Timeline**

**December 2020** – City Staff completed application updates and testing in the online grants portal, now in its third year.

January 19, 2021 – Application opened to the public. Throughout the open period, City staff provided technical assistance to applicants.

January – March 2020 – Staff met with potential applicants and provided one-on-one training on how to apply for a Community Grant, promoted the grant program via social media, newsletters, and email outreach.

March 11, 2021 – Application closed. City staff reviewed submissions for completeness and eligibility.

March 18, 2021 – Applications forwarded to GRC members for individual review and scoring.

**April 14, 2021** – GRC met to discuss funding recommendations after completing their individual review of applications. GRC selected finalists and instructed the Grants Coordinator to solicit additional information from applicants as needed.

**April 21, 2021** - City staff reached out to select finalists and provided them with additional questions the GRC had about their projects or applications. The City staff then provided all updates to the GRC.

April 26, 2021 – The GRC met to develop funding recommendations.

#### **Selection Process**

#### **Experts Next Door: Thoughtful Decision-Making by Residents**

The Grant Review Committee comprises Takoma Park residents with demonstrated expertise in community development, grants management, public arts, or related areas of interest. Committee members evaluate grant applications based on established program priorities, guidelines, and available funding and forward their funding recommendations to the City Council for consideration.

FY22 Grant Review Committee: Nadine Bloch (Ward 3), Keli Cochran (Ward 6)\*, Nicole Ferraiolo (Ward 1), Susan Rosenblum (Ward 3), and Mark Swartz (Ward 1)\*. \*New GRC Member

#### **Review Process**

**Quantitative** – Individual reviewers scored each application based on eleven questions on a 1-5 point scale. These scores were then averaged across all applicants as well as totaled to create ranked lists of applicants based on their combined scores and averaged scores.

**Qualitative Review** – Using the scores as a starting point, the GRC then met as a group to discuss all applicants and make funding recommendations based on community needs, program requirements, council priorities, and their knowledge of the community.

#### Recommendations

What follows is a summary of the programs the Grants Review Committee is recommending for funding in FY22. These recommendations come at the conclusion of a rigorous application process that began in January 2021 and a multi-stage review process that included individually ranked scoring of all applications, follow-up questions for select programs, and group deliberation.

# City of Takoma Park Department of Housing and Community Development FY20 Community Grants Program

# By the Numbers

Total Program Value	\$383,728	Each \$1.00 of City investment equals \$3.65 in programming value	
Direct Beneficiaries	850	At least 75% Takoma Park residents and at least 51% low-to-moderate-income residents	

# **Grants Review Committee FY22 Funding Recommendations**

Organization	Total Project Budget	Requested Amount	Recommended Grant Amount
Carpe Diem Arts	\$20,000	\$10,000	\$9,000
Community Bridges, Inc.	\$75,435	\$10,000	\$8,250
CREATE Arts Center	\$16,000	\$8,000	\$8,000
Cyberninjaz Global, Inc.	\$45,000	\$10,000	\$9,000
Dance Exchange	\$60,000	\$10,000	\$8,250
ESYDA	\$30,000	\$10,000	\$9,000
Ethiopian Community Center, Inc.	\$21,178	\$10,000	\$9,000
GB Youth Media	\$22,000	\$10,000	\$8,500
Identity	\$33,615	\$10,000	\$9,000
MC Media	\$20,500	\$10,000	\$9,000
Per Scholas	\$20,000	\$10,000	\$9,000
Upwardly Global	\$20,000	\$10,000	\$9,000
Total	\$383,728	\$118,000	\$105,000

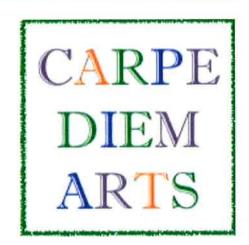
#### Grants Review Committee Projects Recommended for Funding

**Organization:** Carpe Diem Arts **Executive Director:** Busy Graham

Website: www.carpediemarts.org

**Project:** Healthy Families | Healthy Communities (HF|HC) **Beneficiaries:** 146

Total Project Budget: \$20,000 Grant Request: \$10,000 Recommended Amount: \$9,000



**Project Summary**: HF|HC will deliver creative arts and community engagement and support programs to residents at Essex House and other local apartments and tenant groups, including 7610 Maple Ave & Hampshire Towers. Programming will extend Carpe Diem Arts' reach across Takoma Park for cross-cultural connection and exchange.

This program will continue Carpe Diem's previous grant-funded work to engage the community in meaningful and impactful ways, deepen and strengthen connections, build agency, and promote increased participation in school and civic activities.

The following classes and activities will be provided in FY22 with support from the Quality of Life Grant program: 1) parent engagement workshops that help parents practice tools to strengthen families, improve school and community engagement across socio-economic divides; 2) music and movement for early learners and caregivers; 3) conversation and creative expression through fabric arts; 4) dance classes for fun and fitness; 5) middle school girls life-skills and social justice group; 6) healthy eating on a budget for sustainable meals and strengthening family engagement around mealtimes; 7) House Concerts for shared experiences for residents & neighbors; 8) community art project. In addition, Carpe Diem Arts will also offer job readiness training to support those impacted by COVID-19.

**Organization:** Community Bridges, Inc. **Executive Director:** Shannon Babe-Thomas

Website: www.communitybridges-md.org

**Project:** Community Bridges Girls Program **Beneficiaries:** 50

Total Project Budget: \$75,435 Grant Request: \$10,000 Recommended Amount: \$8,250



**Project Summary**: Community Bridges empowers girls from diverse backgrounds to become exceptional students, positive leaders, and healthy young women by addressing the developmental needs of immigrant and minority girls in their families living at or below the federal poverty level in Montgomery County, Maryland. Their programs support the holistic development of our community's young women by actively engaging girls, families, schools, and the community.

The Community Bridges Girls Program runs year-round, beginning in September through the end of the school year and summer programming. The program focuses on academic excellence, positive leadership, personal health, and team building by involving all participants in planned and monitored activities at school and in the community.

A grant investment from the City of Takoma Park will support the development, delivery, and use of literary, performing, visual, and culinary arts within the Community Bridges Girls Program. This grant will also allow Community Bridges to utilize community partners to expand current lesson plans through art and enhance their annual end-of-year showcase, Our True Colors. **Organization:** CREATE Arts Center **Executive Director:** Linda Marson

Website: www.createartscenter.org



**Project:** smARTkids Program at Takoma Park Elementary School **Beneficiaries:** 48

Total Project Budget: \$16,000 Grant Request: \$8,000 Recommended Amount: \$8,000

**Project Summary**: smARTkids helps strengthen language and literacy skills, problem-solving, creativity, and appreciation for the arts, along with increasing self-esteem and positive social skills.

For the past three years, with funding through the Community Quality of Life Grant, CREATE Arts Center has worked directly with school counselors at Takoma Park Elementary School to identify students most likely to benefit from smARTkids' specialized art education programming. In FY22, CREATE ARTS will double the impact of the smARTkids program at Takoma Park Elementary School by running two classes per Fall, Winter, and Spring sessions.

Takoma Park Elementary School smARTkids are from low-income households, often English learners who qualify for Free and Reduced Meals. By eliminating access and cost barriers, smARTkids levels the playing field for young children who otherwise may not have access to quality arts programs.

smARTkids provides a safe, inclusive space for children after school and provides individualized intervention with benefits beyond the classroom. smARTkids teachers are specially trained in art-based education and art therapy to address the needs of students who struggle, particularly with language, literacy, and social skills. Each class has a teacher-to-student ratio of 2:9.

Too many elementary students from marginalized populations struggle academically and socially. Early intervention is critical to student success. The visual arts are integrated into projects and tasks that build critical thinking skills, resilience, language and literacy skills, peer-to-peer skills, and confidence.

**Organization**: Cyberninjaz Global **Executive Director:** Piankhi Zimmerman

Website: www.cyberninjaz.org

**Project:** Cyberninjaz STEAM Summer Program **Beneficiaries:** 30

Total Project Budget: \$45,000 Grant Request: \$10,000 Recommended Amount: \$9,000



**Project Summary**: Cyberninjaz Global Inc. is a STEAM Education nonprofit whose mission is to close the digital divide by providing STEAM education to underrepresented youth. They strive to provide the opportunity for youth to be better educated, disciplined, and well-rounded individuals.

If funded, this program will provide STEAM Summer camp experiences for under-represented low-and-moderate income Takoma Park students. To close the digital divide, STEAM education is essential as it directly influences job readiness. The skills Cyberninjaz teaches are the skills of 21st-century employment.

Cyberninjaz teaches students, from beginners to advanced, to build their own web browser, 3D art, 2D animation, special effects videos, websites, video games, programs, and more. Cyberninjaz helps demystify the skills necessary for entering the tech world, helping low-income students become high-income adults who love what they do. **Organization:** Dance Exchange **Executive Director:** Cassie Meador

Website: www.danceexchange.org

**Project:** Dance Exchange Dance On Cohort **Beneficiaries:** 200

Total Project Budget: \$60,000 Grant Request: \$10,000 Recommended Amount: \$8,250

**Project Summary**: Fueled by generosity and curiosity, Dance Exchange expands who gets to dance, where dance happens, what dance is about, and why dance matters. Founded in 1976 by Liz Lerman and under the artistic direction of Cassie Meador since 2011, Dance Exchange harnesses the power of creativity and inquiry through dance to connect communities, deepen understanding, and foster a more embodied, resilient, and just world.

In FY21, with funding from the Quality of Life Grant program, Dance Exchange expanded its programming to include the Dance On Cohort, an intergenerational creative workforce development program. The Dance On Cohort supports local artists currently working with or interested in working with adults across the aging spectrum. By providing opportunities to build skills and capacities in facilitation and experiences in the development of creative work, the Cohort invests in artists as leaders at the intersection of aging and the arts.

In FY22, with additional funding from the City of Takoma Park, Dance Exchange will support the second cohort of artists. These artists will receive vital training and networking opportunities, facilitate classes and workshops at Dance Exchange, and ultimately grow their creative tools out into communities. By supporting this cohort, funding from the City will undergird year-round Dance On offerings. This project will strengthen the Takoma Park community by providing opportunities for the arts to be integrated into the fabric of life in Takoma Park.

celebrating 20 years at home in Takoma Park, Maryland!



**Organization:** Elite Soccer Youth Development Academy, Inc **Executive Director:** Agbegnigan AMouzou

#### Website: www.esyda.org

**Project:** ESYDA Entrepreneurial and Leadership Program **Beneficiaries:** 60

Total Project Budget: \$30,000 Grant Request: \$ 10,000 Recommended Amount: \$9,000



**Project Summary**: Elite Soccer Youth Development Academy (ESYDA) is more than just soccer. As a year-round non-profit coed sports academy serving Prince George's and Montgomery County Maryland youth, ESYDA offers both recreational and academic programs to regional youth.

Together with dedicated volunteers, certified coaches, and trained staff, ESYDA provides its players the ability to learn character traits like self-confidence, positive self-image, leadership, and educational enrichment that go far beyond the field of soccer.

With funding from the Quality of Life grant, ESYDA will deliver its Entrepreneurial and Leadership Program to residents from low-to-moderate-income households. Residents of all ages will have the opportunity to learn basic website development and coding (i.e., HTML, CSS, Angular, or A+), and develop job-readiness skills, including communications, resume writing, and business proposal development and more.

This coursework will equip students with the basic skills necessary to code, increase earning potential, and develop soft skills, including time management, communication, creativity, and adaptability. The ESYDA program improves educational outcomes, life opportunities and increases self-sufficiency to address socio-economic disparities amongst eligible participants. **Organization:** Ethiopian Community Center Inc. **Executive Director:** Hermela Kebede

Website: www.ethiopiancommunitydc.org

**Project:** Bilingual Career and Service Navigator Program **Beneficiaries:** 100

Total Project Budget: \$21,178 Grant Request: \$10,000 Recommended Amount: \$9,000

**Project Summary**: The Ethiopian Community Center's (ECC) mission is to equip African immigrant communities in the Washington Metropolitan Area with the tools and resources



they need to become economically self-sufficient and civically engaged citizens who can meaningfully contribute and thrive in the communities they live.

The Career and Service Navigator Program will increase skills and employment outcomes for 100 low-skilled and low-income Takoma Park residents with limited English proficiency. The program will primarily target English language learners enrolled in ECC's vocational ESL program offered weekly to residents of the Maple Ave Corridor. However, services will be provided to all eligible Takoma Park residents.

While Takoma Park's large African immigrant community makes substantial contributions to the local economy, they are disproportionately concentrated in low-wage jobs due to cultural and linguistic barriers. The proposed program eliminates these barriers by providing individualized culturally/linguistically appropriate career counseling, language arts skills, ongoing case management, linkage to social services, and monthly peer support.

**Organization:** GB Youth Media **Executive Director:** Anna Danielson

Website: www.youthmediamd.org

**Project:** The Promoters Program/ Close the Digital Gap **Beneficiaries:** 105



Total Project Budget: \$22,000 Grant Request: \$10,000 Recommended Amount: \$8,500

**Project Summary**: GB-Youth Media creates learning labs where young people identify community issues, build confidence to speak up, and use media skills to take action.

The Promoters Program, GBYM's core program, is an afterschool media production program. This program is an opportunity for youth to support other youth for peer-to-peer collaboration. Any potential barrier to participation will be thoughtfully addressed, including language and financial burdens related to accessing equipment and the Internet.

Starting in FY21, all programs have Spanish-bilingual teachers and teaching assistants participating. Program forms are available in Spanish and provided in Mandarin, French, and Amharic as needed.

In FY22, to further ensure program access, City funding would support GB-Youth Media's Close the Digital Gap Project, a new facet of the Promoters Program in Takoma Park. The project's goal is for students and their parents to have access from home to communication, services, information, education, entertainment, wellness, and healthcare. GB Youth Media will provide families with students under the age of 25 in Cambridge, Winslow, and Sligo View apartments with a free quality laptop (better than a Chromebook), headphones, and one year of Microsoft Student/Home. GB-Youth Media will also provide help setting up the laptop and Microsoft license as needed.

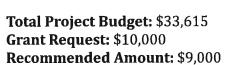
The Close the Digital Gap project equips people with needed technology ensuring students can participate fully in the GB-Youth Media Promoter's Program regardless of financial barriers.

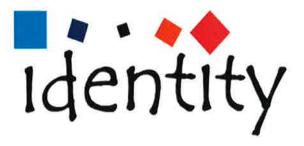
Organization: Identity Executive Director: Diego Uriburu

Website: www.identity-youth.org

**Project:** COVID-19 Health and Safety Ambassador Program

**Beneficiaries:** 10





**Project Summary**: Identity is a resource, a community, and a safe place for Latino youth. Each year, Identity assists more than 3,000 in-school and out-of-school youth and their families who live in high-poverty areas of Montgomery County and most at-risk for poor academic and economic life outcomes. Identity empowers Latino youth and other historically underserved youth to reach their highest potential and work towards a successful transition into adulthood.

The Identity Crossroads Youth Opportunity Center's COVID-19 Health and Safety Ambassadors Program blends STEM education with workforce development. The program will provide low-income older youth ages 18-25 with the opportunity to develop professional skills related to COVID-19 public health information outreach through a paid training internship model.

The program also provides youth the opportunity to give back to the City of Takoma Park by promoting health and safety guidance to their isolated and vulnerable neighbors and peers, helping to reduce the spread of COVID-19, and support efforts that address food insecurity. In addition, the program will address the problem of COVID's exacerbation of pre-existing economic instability, low levels of educational attainment, and lack of healthcare information.

**Organization:** Montgomery Community Media **Chief Executive:** Nannette Onley Hobson

Website: www.mymcmedia.org

**Project:** Youth Media Academy **Beneficiaries:** 20

Total Project Budget: \$20,500 Grant Request: \$10,000 Recommended Amount: \$9,000



MONTGOMERY COMMUNITY MEDIA

**Project Summary**: Montgomery Community Media (MCM) is the only independent, nonprofit organization providing access to public media (public access television and broadband media) directly to Montgomery County's over one million residents as well as the resident non-profit organizations, associations, and businesses. To provide equitable access to learning opportunities, MCM offers free, low-cost media education programs to best serve our youth and their families.

With funding from the Quality of Life grant program, MC Media will expand its summer Youth Media Academy (YMA) program to serve 20 low-to-moderate-income BIPOC youth (ages 13-17) in the City of Takoma Park.

The Youth Media Academy is an eight-week summer out-of-school-time program providing media instruction and leadership training. Taught by leading MCM media professionals, youth will meet on Tuesdays and Thursdays from 3 to 5 pm via Zoom to receive tailored training for their age group.

YMA participants engage in skill-building sessions on editing, shooting, producing, and story development. Students will work on producing three to five episodes of the youth-hosted show, ArtsEnPower. Youth craft and develop segments for the magazine-style show that highlight local artists who utilize their platform for racial equity and social justice. **Organization:** Per Scholas **President and Chief Executive Officer:** Plinio Ayala



Website: www.perscholas.org

**Project:** Per Scholas NCR IT Job Training **Beneficiaries:** 260

Total Project Budget: \$20,000 Grant Request: \$10,000 Recommended Amount: \$9,000

#### **Project Summary:**

At Per Scholas, a thriving workforce starts with equitable access to education. By providing skills training and access to employer networks to individuals often excluded from tech careers, Per Scholas envisions a technology workforce as diverse as the customers it serves. Over 11,000 graduates have launched successful careers in tech to date through our no-cost technical training. Per Scholas advances economic equity through rigorous training for tech careers and connects skilled talent to leading businesses.

With support from the Quality of Life grant program, Per Scholas NCR will offer Takoma Park learners full-time, tuition-free training in IT Support, leading to CompTIA A+ and Google IT Support certifications and entry-level tech careers. In addition, Per Scholas will collaborate with employers to provide Per Scholas learners with the opportunity to participate in mock interviews, resume reviews, and other activities with industry insiders.

Along with technical training, Per Scholas will provide learners with comprehensive support services, including financial capability coaching and learner support (provided by a team of licensed social workers). Professional development will also be offered weekly as an integral part of tech training, helping learners develop essential skills like preparing resumes, time management, problem-solving and effective communication.

After graduation, the Per Scholas Business Solutions team connects talented graduates to full-time tech employment opportunities. In addition, their alumni have access to support services for 2+ years after graduation, including no-cost upskilling opportunities that help boost their employability in an ever-changing industry.

**Organization**: Upwardly Global **President & CEO:** Jina Krause-Vilmar

Website: www.upwardlyglobal.org

**Project:** Building a Vibrant Takoma Park Through Immigrant Workforce Integration **Beneficiaries:** 12

Total Project Budget: \$20,000 Grant Request: \$10,000 Recommended Amount: \$9,000



**Project Summary**: Upwardly Global's (UpGlo) mission is to eliminate employment barriers for skilled immigrants and refugees and integrate this population into the professional United States workforce. UpGlo, a national nonprofit organization, serves roughly 280 newcomers throughout DMV annually.

Funding in FY22 will enable UpGlo to continue outreach to the City's skilled immigrants and build upon the Upwardly Global/Takoma Park FY21 partnership, which laid the groundwork for an ongoing participant pipeline.

If funded, the FY22 program will result in twelve Takoma Park-based immigrant job seekers served over 12 months. 50%+ of these job seekers will be in high-demand STEM fields. They will gain access to UpGlo's robust pool of volunteer professionals, reskilling/upskilling training opportunities, and employer partners to support their attainment of gainful employment in competitive, 21st-century roles.

Upwardly Global recognizes an urgent need to ensure newcomers' access to economic opportunity so they can successfully participate in an inclusive post-COVID economic recovery. The people UpGlo serves are under-employed foreign-born professionals and skilled immigrants who are rarely the subject of mainstream workforce development or career pathways programs.

### **Local and National Partners**

To realize their Takoma Park projects, Quality of Life Grantees collaborate with an impressive array of local and national partners. On the following page is a partial list of additional funders and partner organizations that will support the work of the FY22 grantees.

#### Partners

Carpe Diem Arts

Arts & Humanities Council of Montgomery County Brass Ring Company Crossroads Community Food Network Enterprise/CPDC Essex House Apartments Tenants' Association Hampshire Towers Tenants' Association Impact Silver Spring Maryland State Arts Council Piney Branch Elementary School PTA Takoma Foundation Takoma Park Elementary School PTA Takoma Radio

#### **Community Bridges**

A Wider Circle Arts on the Block CREATE Arts Center MentorPrize Montgomery Blair High School - Administrators and Staff Montgomery County Public Schools Olney Theatre Round House Theater The Theatre Lab

#### **CREATE Arts**

Arts and Humanities Council of Montgomery County Meltzer Employee Giving Funds Takoma Park Elementary School Administration and Staff

#### **Dance Exchange**

Advanced Nursing & Home Support American University Arts for the Aging Montgomery College Montgomery Housing Partnership Quicksilver Senior Improv Dance Company Takoma Village University of Maryland Victory Towers Washington Adventist University

#### **Ethiopian Community Center**

Alpha Kappa Alpha, Rho Mu Omega chapter Baltimore Alliance for Careers in Healthcare (BACH) Charles W. Gilchrist Immigrant Resource Center DC Women's Business Center Montgomery Coalition for Adult English Literacy (MCAEL) Montgomery College Workforce Development and Continuing Education Program Montgomery County Department of Housing and Community Affairs Upwardly Global WIOA Youth, Adult, and Dislocated Workers Worksource Montgomery

#### Elite Soccer Youth Development Academy

Dr. Stephanie Mbella GoTACS Global Outreach Inc. GreenSplat Tech Montgomery County Collaboration Council for Children, Youth and Families, Inc. Pani Computer Solutions The Global Health Institute for Innovation and Leadership, Inc. YAA Enterprise, LLC

#### **GB-Youth Media**

CASA de Maryland – Langley Park and Mi Espacio Afterschool Program Staff FLOW Afterschool Program Habitat America – Cambridge and Winslow Apartments Literacy Council of Montgomery County (LCMC) Montgomery Housing Partnership's Make Home Possible

#### Identity

Latino Health Initiative's Por Nuestra Salud y Bienestar Montgomery Blair High School Administrators and Staff Montgomery County Department of Health and Human Services Montgomery County DHHS Street Outreach Network (SON) Pride Youth Services at the CYOC Proyecto Bienestar Wheaton High School Administrators and Staff

#### MC Media

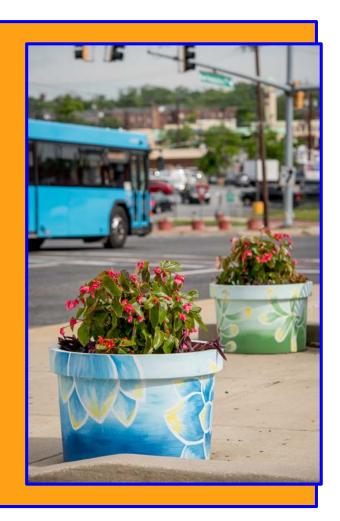
ArtsEnPower Chambers of Commerce NAACP Story Tapestries The Bethesda Rotary Club The National Endowment for the Arts

#### Per Scholas

Capital Partners for Education GenesysWorks New Futures Year Up

#### UpWardly Global

Accenture Alexandria's Workforce Development Center (WDC) Ethiopian Community Development Council (ECDC) Hebrew Immigration Aid Society (HIAS) Montgomery County Public Libraries Morris & Gwendolyn Cafritz Foundation Weinberg Foundation Worksource Montgomery (WSM)



Reauthorization of the Takoma Langley Crossroads CDMA



→Economic Development Strategy Adopted by the City of Takoma Park to bring additional resources into the Takoma Langley Crossroads Commercial District by assessing a license fee on all businesses and property owners in the geographic bounderies of the Crossroads. →An independent 501(c)(6) Nonprofit Business Association
→Designated by the City of Takoma Park to manage the Commercial District
-Focus areas include Marketing/Promotion/Maintenance/Security
→Funded by the CDMA license fees along with a service contract with the
City of Takoma Park



SILVER BHANG



# **Review Process**

→Collaboration between CDA and Economic Development Department

- →Looked at the Cost of doing business on a local and regional scale:
- Local Business Associations (Main Street Takoma)
- Business License Fees of neighboring municipalities
- DC Business Improvement Districts
- Silver Spring Urban District
- License fees of other CDMA's in Maryland

 $\rightarrow$ All in an effort to ensure that the Crossroads is a competitive, attractive destination for businesses and property owners now and in the future.  $\rightarrow$ As we recover from the Covid 19 crises, ensure that license fee are set at a level that is sustainable for current businesses.

# Impacts of COVID -19 (Closures)

 $\rightarrow$  Evitas Clothing Shop and Tailor → Chinatown Restaurant →Salvation Army →Cricket Wireless  $\rightarrow$ India Sari Palace →Librería Rincón Cristiano  $\rightarrow$ Tax Innovation LLC









# **New Faces in the Crossroads**

→ World Fashion
→Brazilian Bakery
→Help 4 Ur Business
-Kobe Japan
-Mom and Pops
Smoke and Vape Shop





# Proposed Changes to CDMA License Fee

→ Place a cap of \$4000 on Retail and Professional Service Provider License Fees

→Reclassify Hair Salons/Barber Shops/Nail Salons/Braiding and Eyebrow Technicians from Retail (.5) to Professional Service Providers (.25) →Adjust Retail Assessment rate from .5 to .42/psf

→Adjust property owner assessment from (.13) to (.10)

 $\rightarrow$ Expiration date 6/30/26

# Overall Impact on CDA FY22 Budget

→Estimated Total Annual Income \$242,545 →Revenue loss of \$79,728 in License Fees

Additional Sources of Support

 $\rightarrow$ \$180,375 in reserve fund at end of FY21

→Takoma Langley Crossroad Foundation access to grant funds and revitalization dollars →Private sponsorship dollars, fee for service

# Program Budget FY22

Program Budget FY22

