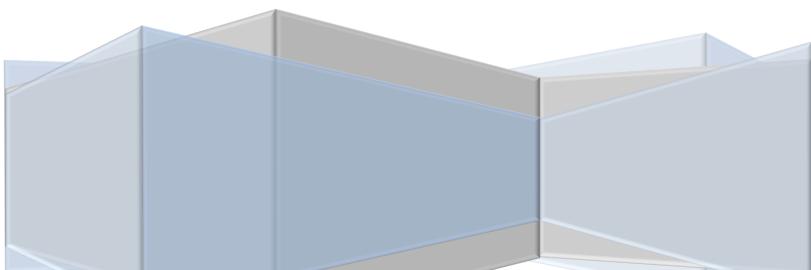


## **FY2020 Community Grants**

### **Summary Report**

# Department of Housing and Community Development



### City of Takoma Park Department of Housing and Community Development FY20 Community Grants Program

#### By the Numbers

Total Program Value	\$250,845	Each \$1.00 of City investment yields \$3.14 in programing
Beneficiaries	11,118	At least 75% Takoma Park residents and at least 51% low to middle income residents

#### **Grants Review Committee Funding Recommendations**

Organization	Total Project Budget	Requested Amount	Recommended Grant Amount
Adventist Community Services of Greater Washington, Inc.	\$10,400	\$5,200	\$5,000
Carpe Diem Arts	\$20,000	\$10,000	\$10,000
Community Preservation and Development Corporation	\$41,905	\$9,900	\$7,000
CREATE Arts Center	\$10,000	\$5,000	\$5,000
Crossroads Community Food Network	\$51,500	\$10,000	\$10,000
Dance Exchange	\$35,750	\$10,000	\$10,000
Docs In Progress	\$16,690	\$6,200	\$6,200
Historic Takoma, Inc.	\$18,000	\$8,000	\$8,000
Montgomery Housing Partnership	\$14,600	\$7,300	\$5,000
Performing Arts Center for African Cultures Inc.	\$20,000	\$10,000	\$7,800
Village of Takoma Park, Incorporated	\$12,000	\$6,000	\$6,000
Totals	\$250,845	\$87,600	\$80,000

#### **Projects Approved for Funding**

**Organization:** Adventist Community Services of Greater Washington, Inc. **Executive Director:** Kenneth Flemmer **Website:** <u>www.acsgw.org</u>

**Project:** Making Tracks After School Camp **Beneficiaries:** 13

**Total Project Budget:** \$10,400 **Grant Request:** \$5,200 **Recommended Amount:** \$5,000



**Project Summary**: Adventist Community Services of Greater Washington (ACSGW) will provide programing for the afterschool program at Mountgomery Housing Partnership's (MHP) Houston Avenue location. ACSGW will offer an academic enrichment component as part of this program as well as homework help, and tutoring using the Montgomery County School District endorsed, IXL program. The academic program will include weekly, hands-on science lessons with local, University-level instructors.

ACSGW recognizes that low-income youth often score lower on academic tests and are therefore less prepared for success in the workforce which makes this enrichment program valuable to the City's children and families. Additionally, there is also a need for affordable afterschool programs for youth. Working with MHP, ACSGW will make strides in reducing disparities and achieving socioeconomic equities.

**Organization:** Carpe Diem Arts **Executive Director:** Busy Graham **Website:** <u>www.carpediemarts.org</u>

**Project:** Healthy Families: Healthy Communities Support II **Beneficiaries:** 150

Total Project Budget: \$19,995 Grant Request: \$10,000 Recommended Amount: \$10,000



**Project Summary**: Carpe Diem Arts will deliver a variety of support and creative arts programs to residents at Essex House, Parkview, and Mapleview Apartments and families in nearby single-family homes. Programing will focus on cross-cultural connection and cultural exchange. This expanded program will build on previous work to deepen and strengthen connection, mutual support, and school and community engagement.

Programing will include, a new Parent Support Group; Strong Girls workshops; dance classes for cross-cultural engagement and exercise; a quilting bee to share creative art expression and anchor the parents group; healthy eating for sustainable meals; house concerts, and the creation of a mural to share memorable experience for residents and neighbors.

**Organization:** Community Preservation and Development Corporation **Executive Director:** J. Michael Pitchford Website: <u>www.cpdc.org</u>

**Project:** After-school program to support greater food security and literacy skills for immigrant children **Beneficiaries:** 50

Total Project Budget: \$41,905 Grant Request: \$9,900 Recommended Amount: \$7,000



**Project Summary**: The affordable housing community of Essex House is home to a majority of African immigrants. Faced with the difficulties of the immigration journey, elementary-school-age children at Essex House experience academic and emotional challenges, resulting in the need for a comprehensive, community-based after-school program. CPDC's ACE (African Arts, Culture and Education) Academy, which is housed in the building's community room, is designed to provide reading and language arts instruction, arts enrichment, and cultural experiences.

The program will serve students 2.5 hours a day, four days a week for 120 days (30 weeks; 300 hours) during the school year and continuing through the last day of school. In addition to the afterschool program, there will be a food security program with nutrition/health classes, culturally sensitive food demonstrations, a mobile food pantry and healthy food subsidies provided in parternship with other local non-profits

**Organization:** CREATE Arts Center **Executive Director:** Linda Marson Website: <u>www.createartscenter.org</u>

**Project:** smARTkids program at Takoma Park Elementary School **Beneficiaries:** 40

Total Project Budget: \$10,000 Grant Request: \$5,000 Recommended Amount: \$5,000



**Project Summary**: Many students in the Takoma Park Elementary School (TPES) come from lowincome families and struggle with academic, emotional, or social issues that impact their abilities to succeed in school. Roughly 32% of TPES students receive Free and Reduced Price Meals, 29% are limited English proficient (LEP), 7% are considered special education students. CREATE Arts Center works directly with school counselors to identify students most likely to benefit from smARTkids' specialized art education programming. Testimonials from parents and teachers demonstrate that the smARTkids curriculum has proven successful in motivating students and improving their attitudes towards learning, school, and themselves. smARTkids helps strengthen language and literacy skills, problem-solving, creativity and appreciation for the arts, along with increasing self-esteem and positive social skills. smARTkids is free to participants. **Organization:** Crossroads Community Food Network **Executive Director:** Christie Balch Website:<u>www.crossroadscommunityfoodnetwork.org</u>

**Project:** Farm to Fork: Healthy Eating Program Expansion **Beneficiaries:** 2,000

Total Project Budget: \$51,500 Grant Request: \$10,000 Recommended Amount: \$10,000

**Project Summary**: Crossroads' Healthy Eating Program brings culturally appropriate, farm-to-fork programming to students at several Takoma Park elementary schools with diverse populations and Free and Reduced Price Meals participation, as well as at Crossroads Farmers Market and other community sites. These fun and interactive sessions feature cooking lessons, food tastings, farmer visits, and other hands-on activities, and aim to share information about healthy food and the local food system. By the end of the series, Crossroads plans to have 75% of participants show an increased likelihood to make healthier food choices at home and at school, 75% to be able to read nutrition labels confidently, and 100% to be exposed to new healthy food options. Consuming more fruits and vegetables can reduce the risk of chronic diseases, and through its Healthy Eating Program Crossroads is laying the foundation for a lifetime of healthy eating habits, thereby helping to create a liveable community for all.

**Organization:** Dance Exchange **Executive Director:** Charles Gravitz **Website:** <u>www.danceexchange.org</u>

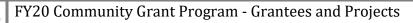
**Project:** Dance Exchange Creative Aging and Intergenerational Exchange programming **Beneficiaries:** 150

Total Project Budget: \$35,750 Grant Request: \$10,000 Recommended Amount: \$10,000



**Project Summary**: Dance Exchange will establish a creative aging program in Takoma Park, partnering with housing communities and targeting older adults at multi-family residential buildings in Takoma Park including Victory Towers, Edinburgh House, and Parkview Towers to provide creative aging programs to older residents. These ongoing workshops will use movement, dancemaking, and storytelling to encourage physical activity and health, individual and community expression, and community building.

This program seeks to continue building an intergenerational community of care through ongoing movement workshops in resident buildings as well as a class series at their Takoma Park studio. Additionally, Dance Exchange will develop a Creative Aging Advisory Committee during this grant period, including leaders from organizations such as the National Academy of Sciences and members of leading service and health organizations for older adults.





Organization: Docs In Progress Executive Director: Erica Ginsberg Website: www.docsinprogress.org

**Project:** Documentary Dialogues Takoma **Beneficiaries:** 250

Total Project Budget: \$16,690 Grant Request: \$ 6,200 Recommended Amount: \$6,200

**Project Summary**: Documentary Dialogues Takoma will use video as a vehicle for reflection, selfexpression, and empowerment by engaging Takoma Park residents through hands-on video production activities and film screenings.

Activities will include: filmmaking camps for youth and elders; a community stories film festival, a free film festival which showcases short documentaries about local topics and Q&As with filmmakers; smart phone video workshops, and a free hands-on activity for local residents that will be integrated into the community stories film festival.

All events will take place at the Takoma Park Community Center, coordinated in collaboration with the City's Arts Coordinator and Recreation Department.

**Organization:** Historic Takoma, Inc. **Executive Director:** Diana Kohn **Website:** <u>www.historictakoma.org</u>

**Project:** Oral Histories from the African-American Community **Beneficiaries:** 8,000

Total Project Budget: \$18,000 Grant Request: \$8,000 Recommended Amount: \$8,000



**Project Summary**: Historic Takoma will document, preserve, and elevate the history and legacy of the historically black community in Takoma Park in the early 20th century. Historic Takoma is a returning grantee.

The project will center around videotaped oral history interviews with people with deep roots in the community who will share their stories in the context of larger themes of northern migration, growing up during segregation, and the changes that were brought by successive decades. For example, some of the elders featured in this project attended the school for black children that was established through the efforts of the community with the help of the Rosenwald Fund, and operated from the late 1920s to 1955.

There is an urgency to document the stories and experiences while there are still individuals who can bring it to life through their own telling, and to elevate this history and its significance through film, publication, public programs and broad outreach.



**Organization:** Montgomery Housing Partnership **Executive Director:** Robert A. Goldman **Website:** <u>www.mhpartners.org</u>



**Project:** Future Leaders of the World (FLOW) Summer Program and Mural Project **Beneficiaries:** 15

Total Project Budget: \$14,600 Grant Request: \$7,300 Recommended Amount: \$5,000

**Project Summary**: Montgomery Housing Partnership will launch a summer enrichment program for middle school students called Future Leaders of the World (FLOW) that utilizes the "Overcoming Obstacles Life Skills" curriculum developed by the Community for Education Foundation (www.overcomingobstacles.org). In addition to life skills, youth participants will gain a greater understanding of their cultural heritage and how personal culture heritage relates to collective American heritage. The FLOW summer program will be conducted three days per week, 1pm-4pm, during the month of July 2019. As part of the FLOW program, youth participants will design and paint a 5' X 5' indoor mural in the Sligo View Apartments community room under the supervision of a professional artist. The mural project will reflect their beliefs and values in the safe space of their community center.

**Organization:** Performing Arts Center for African Cultures Inc. (PACAC) **Executive Director:** Kwame Ansah-Brew **Website:** pacafricancultures.org



**Project:** Besa-Feel The Beat Move Your Feet **Beneficiaries:** 300

Total Project Budget: \$20,000 Grant Request: \$10,000 Recommended Amount: \$7,800

**Project Summary**: This program will provide seniors ages 50+ with the opportunity to experience an African-based dance exercise program that supports a healthy lifestyle. PACAC is a first-time applicant for the Community Grants Program. The main benefits will include physical, social, and emotional well-being.

**Organization:** Village of Takoma Park, Incorporated **Co-Presidents:** Laurie Welch and Andrew Penn **Website:** <u>www.villageoftakomapark.com</u>

**Project:** Arts and Humanities Programs for Seniors **Beneficiaries:** 150

Total Project Budget: \$12,000 Grant Request: \$6,000 Recommended Amount: \$6,000



**Project Summary**: The Village of Takoma Park will sponsor monthly events to increase access to cultural events among seniors in Takoma Park. These events will take place at the Clarice Smith Performing Arts Center at the University of Maryland, the Smithsonian, and the National Gallery of Art. They also plan to host movie screenings at the AFI Silver Theatre and Cultural Center. Over the course of the grant, they will incorporate 30-40 events. New events will be added to their on-line calendar and advertised through their newsletter and emails.

Alice & Eugene Ford Foundation Arcus Foundation Artist Insights Fund Arts and Humanities Council of Montgomery County Bank of American Charitable Foundation Blechman-Morenoff Foundation Cafritz Foundation Dock Street Foundation Foley Hoag Foundation **Global Impact** Greater Washington Community Foundation Herbert N. Gundersheimer Foundation Impact Assets John and Rachel King Foundation Marten Family Foundation Mid-Shore Community Foundation Montgomery County Recreation Department National Endowment for the Arts NeighborWorks America Shirley Brownrigg Charitable Trust Takoma Foundation TD Charitable Foundation Wells Fargo Bank Wells Fargo Foundation

Grantees must provide matching support from other funders and/or volunteer hours and other inkind support. Below is a partial list of additional funders that support the work of our grantees.