



## WHAT'S NEW?

**Trash/recycling collection**  
No changes this month

**No more plastic bags**  
Recycling no longer  
accepts plastic bags.  
Details, page 10



*Polystyrene  
trash like this  
should disap-  
pear after  
a city ban  
beginning  
July 1.*

Photo by  
Selena Malott

## Takoma Park pioneers polystyrene ban

### "Styrofoam," SOLO cups now illegal

By Nima Upadhyay and Stephen Rabent

On July 1, the City-wide ban on polystyrene-composed packaging and food-service wares took effect for food-service facilities in Takoma Park. Passed unanimously by the City Council on Nov. 10, 2014, the resolution prohibits food-service facilities from using polystyrene-composed packaging or food-service ware (plastic resin code #6), when providing prepared foods for on-site or take-away

consumption. Members of the Young Activist Club from Piney Branch Elementary School were instrumental in introducing the issue to the Council and sustaining the momentum needed to get the resolution passed.

The ban makes the ubiquitous "clam-shell" polystyrene foam take-out container, among other foam and rigid polystyrene products, a relic of the past for

POLYSTYRENE □ Page 9

## Takoma-Langley Crossroads Transit Center Takes Shape

By Kevin Adler

Anyone who's driven through the busy intersection of New Hampshire Avenue and University Boulevard in the last few months has noticed the white girders soaring 30 feet in the air, forming a sleek, modern structure where a Taco Bell once stood.

The Takoma-Langley Crossroads Transit Center is well on its way to transforming the travel experience for thousands of daily bus riders. Built by the Maryland Transportation Authority for \$34 million

(construction and land acquisition), the facility is on schedule for completion this fall, says Paul Shepard, an MTA spokesman.

"It's the first major investment in infrastructure here in decades. It's modern-looking...physically, it looks like there's something happening here," says Melanie Isis, executive director of the Takoma/Langley Crossroads Development Authority (Crossroads), which represents business owners in the area.

TRANSIT CENTER □ Page 7

## Takoma Park Police embrace body cameras

By Virginia Myers

"A picture is worth a thousand words, and a video is worth a thousand pictures."

So says Takoma Park Police Chief Alan Goldberg, who told the Newsletter the department is purchasing 34 or 35 body-worn cameras for police officers, and expects to start using them this month. The cameras, bundled with 30 new replacement tasers, are a \$50,000 item in the police department's FY2016 budget.

Each camera is a one-piece device worn at sternum-height, and is activated when an officer taps it. Goldberg is convinced that they will make policing in Takoma Park safer for everyone. "[A camera] reduces the use of force because when people know they are being recorded they tend to not act so silly," says Goldberg, referring to aggressive behavior from people encountering police officers. "It helps us."

Officers, who tested them out in a pilot program last year, are in favor of the cameras, too, says Goldberg. "It reduces the complaints [against officers] for two reasons," says Goldberg. "The officer knows he's being recorded so he's accountable, but so does the public. You can really see the change in demeanor when they know they're being recorded."

Montgomery County Police are also donning the cameras, in a 100-officer pilot program.

Interest in police-worn body cameras has risen since recent events involving unarmed black men dying in confrontations with police officers. The deaths of Michael Brown in Ferguson, Mo., 12-year-old Tamir Rice in Cleveland, Eric Garner in Staten Island and, closer to home, Freddie Gray in Baltimore are still reverberating around the nation. Goldberg points out that while bystander cameras capture some of these events, the whole picture is still missing. Body-worn cameras could help address that.

BODY CAMERA □ Page 9

Mayor & Council  
7500 Maple Ave.  
Takoma Park, MD 20912

PRE-SORT STANDARD  
U.S. POSTAGE  
PAID  
TAKOMA PARK, MD  
PERMIT NO. 4422

ECRWSS POSTAL CUSTOMER

Inside



Hidden  
studios  
Page 3



Dance on  
the Ave  
Page 5

Teens  
after hours  
Page 7

# DOCKET

## TAKOMA TOPICS:



#TakomaPark's food waste collection program is so easy... even a chihuahua can do it!  
Participate and help keep Takoma Park green and groovy!



– [www.facebook.com/TakomaParkMD](http://www.facebook.com/TakomaParkMD)

## City Council & Committee Calendar

### OFFICIAL CITY GOVERNMENT MEETINGS

TPCC: Takoma Park Community Center

#### CITY COUNCIL

City Council meeting, Monday, July 6, 7:00 p.m.  
City Council meeting, Monday, July 13, 7:00 p.m.  
City Council meeting, Monday, July 20, 7:30 p.m.  
City Council meeting, Monday, July 27, 7:00 p.m.

Meetings take place in the TPCC Auditorium, unless noted otherwise. \*When public hearings or presentations are scheduled, meetings may begin at 7 p.m. Detailed agendas are always available for review online: <http://www.takomaparkmd.gov/citycouncil/agendas>

#### COUNCIL COMPENSATION COMMITTEE

Thursday, July 9, 7:30 p.m.  
TPCC Hydrangea Room

#### FACADE ADVISORY BOARD

Tuesday, July 14, 6:30 p.m.  
TPCC Hydrangea Room

#### COMMEMORATION COMMISSION

Tuesday, July 21, 7:30 p.m.  
TPCC Council Conference Room

#### COMMITTEE ON THE ENVIRONMENT

Wednesday, July 22, 7:15 p.m.  
TPCC Hydrangea Room

#### TREE COMMISSION

Tuesday, July 14, 6:30 p.m.  
TPCC Atrium Room

#### BOARD OF ELECTIONS

Wednesday, July 15, 7:30 p.m.  
TPCC Council Conference Room

#### SAFE ROADWAYS COMMITTEE

Tuesday, July 21, 7:30 p.m.  
TPCC Hydrangea Room

#### RECREATION COMMITTEE

Thursday, July 16, 7 p.m.  
TPCC Hydrangea Room

#### ARTS AND HUMANITIES COMMISSION

Tuesday, July 28, 7 p.m.  
TPCC Hydrangea Room

#### EMERGENCY PREPAREDNESS COMMITTEE

Thursday, July 23, 7 p.m.  
TPCC Hydrangea Room

\*All meetings are open to the public unless noted otherwise. Additional meetings may be scheduled after the *Takoma Park Newsletter* deadline. For the most up to date information, check <http://www.takomaparkmd.gov/calendar>. Most meetings are held in the Takoma Park Community Center – Sam Abbott Citizens' Center, 7500 Maple Avenue (TPCC). Individuals interested in receiving a weekly Council agenda and calendar update by e-mail should contact the City Clerk at 301-891-7267 or [clerk@takomaparkmd.gov](mailto:clerk@takomaparkmd.gov).

#### NOTICE ON ADA COMPLIANCE

The City of Takoma Park is committed to ensuring that individuals with disabilities are able to fully participate in public meetings. Anyone planning to attend a City of Takoma Park public meeting or public hearing, and who wishes to receive auxiliary aids, services or accommodations is invited to contact the Acting City Manager, Suzanne Ludlow, at 301-891-7229 or [SuzanneL@takomaparkmd.gov](mailto:SuzanneL@takomaparkmd.gov) at least 48 hours in advance.

## City Council Action

*All actions take place in scheduled legislative meetings of the City Council. Only negative votes and abstentions/recusals are noted. Adopted legislation is available for review online at [www.takomaparkmd.gov](http://www.takomaparkmd.gov). For additional information, contact the city clerk at [jessiec@takomaparkmd.gov](mailto:jessiec@takomaparkmd.gov).*

#### ORDINANCE 2015-19

Adopted May 18, 2015 (First Reading May 11)

Establishing the FY 2016 Tax Rate

*Adopts the FY 2016 tax rate: Real Property - 0.585 per \$100 of assessed valuation; Personal Property - \$1.55 per \$100 of assessed valuation; Railroad and Public Utilities - \$1.57 per \$100 of assessed valuation. (Councilmember Male voted against.)*

#### ORDINANCE 2015-20

Adopted May 18, 2015 (First Reading May 11)

Approving the FY 2016 Stormwater Management Budget

*Adopts the FY 2016 Stormwater Management Budget – July 1, 2015 to June 30, 2016. The base rate for the stormwater management fee remains at \$55.00.*

#### ORDINANCE 2015-21

Adopted May 18, 2015 (First Reading May 11)

Adoption of FY 2016 Budget

*Adopts the FY 2016 Budget – July 1, 2015 to June 30, 2016. (Councilmember Male voted against.)*

#### ORDINANCE 2015-22

Adopted May 11, 2015

Comprehensive Home Energy Efficiency Services

*Authorizes a contract with Edge Energy for comprehensive home energy efficiency services. The work will include comprehensive home energy audits and complete home energy efficiency upgrades and retrofits for low- to moderate-income single family homeowners. The source of funds in a \$178,000 grant from the Maryland*

CITY COUNCIL ACTION ☐ Page 3

### Notice of Final Action - Regulations for Implementation and Enforcement of Takoma Park Code, Chapter 8.44 Filming and Photography

The June 2015 edition of the Takoma Park Newsletter included notice of the City's intention to adopt regulations to implement Chapter 8.44 Filming and Photography. The regulation establishes a schedule of fees for permits and sets forth the procedures to appeal a permit denial.

Notice of the regulation was published in accordance with the requirements of the "Administrative Regulations Ordinance" (Authority: Chapter 2.12 "Administrative Regulations," of the Takoma Park Code) to allow the public the opportunity to comment on the proposal. An exact copy of the regulation was available for review online at [www.takomaparkmd.gov/cityclerk](http://www.takomaparkmd.gov/cityclerk). No changes have been made to the regulation since publication.

This notice is to inform the public that the final regulation will become effective on July 20, 2015.

## Elections / Elecciones

#### CITY ELECTION – NOV. 3, 2015

The next City election for Mayor and Councilmembers will take place on Tuesday, Nov. 3, 2015. The Nominating Caucus will occur on Tuesday, Sept. 29, 2015. Complete election information may be viewed at [www.elections.takomaparkmd.gov](http://www.elections.takomaparkmd.gov).

Any resident thinking of running for office may contact Jessie Carpenter, city clerk, at [jessiec@takomaparkmd.gov](mailto:jessiec@takomaparkmd.gov) or 301-891-7267 to receive preliminary information about qualifications and requirements.

#### ELECCIÓN MUNICIPAL – 3 DE NOVIEMBRE DE 2015

La próxima elección municipal se llevará a cabo el martes, 3 de noviembre de 2015. La Reunión Electoral se llevará a cabo el martes 29 de septiembre de 2015. Para más información sobre las elecciones, visite la página web [www.elections.takomaparkmd.gov](http://www.elections.takomaparkmd.gov).

Si algún residente de Takoma Park está interesado en postularse para un cargo en estas elecciones se puede poner en contacto con Jessie Carpenter, Secretaria Municipal al 301-891-7267 o [jessiec@takomaparkmd.gov](mailto:jessiec@takomaparkmd.gov) para recibir información preliminar sobre los requisitos.

#### PREPARED TO VOTE – REGISTER!

Voter registration information and forms are available online. Both U.S. citizens registered with the Montgomery County Board of Elections and non-U.S. Citizens registered with the City of Takoma Park are eligible to vote in City elections. View [www.elections.takomaparkmd.gov](http://www.elections.takomaparkmd.gov) for information.

#### PREPARESE PARA VOTAR – REGISTRESE!

Formularios para registrarse como votante están disponibles en línea. Residentes de Takoma Park que son ciudadanos Americanos y están registrados con el condado de Montgomery para votar, pueden votar en estas elecciones municipal. También residentes de Takoma Park que no son ciudadanos Americanos y que están registrados para votar con la oficina de la Secretaria Municipal pueden votar en estas elecciones municipal. Para más información visite la página web [www.elections.takomaparkmd.gov](http://www.elections.takomaparkmd.gov).

### VACANCIES ON CITY BOARDS, COMMISSIONS AND COMMITTEES

*Interested in serving? A great first step is to attend a meeting to learn more about the work of the group. Meeting dates/times may be found on the City's calendar at: [www.takomaparkmd.gov/calendar](http://www.takomaparkmd.gov/calendar).*

Appointments are made by the City Council. Apply by completing an application form and submit it along with a resume or statement of qualifications to the city clerk. View information at [www.takomaparkmd.gov/bcc](http://www.takomaparkmd.gov/bcc) for complete information or to apply. For questions, contact Jessie Carpenter, city clerk, at 301-891-7267 or [jessiec@takomaparkmd.gov](mailto:jessiec@takomaparkmd.gov).

The following groups have vacancies or expiring terms:

#### Arts and Humanities Commission

(vacancies – no representatives from Ward 4)

#### Commission on Landlord-Tenant Affairs

(vacancy – no representative from Ward 6)

**Commemoration Commission** (vacancies – Wards 3, 4, and 5 are not yet represented)

**Committee on the Environment** (3 vacancies – no representative from Ward 5)

**Emergency Preparedness Committee** (1 vacancy – no representatives from Wards 4, 5, or 6)

**Ethics Commission** (1 vacancy – no

representative from Ward 5)

**Nuclear-Free Takoma Park Committee** (vacancies – no representatives from Wards 2, 3, 4, 5, or 6)

**Recreation Committee** (vacancies – no representatives from Ward 4)

**Safe Roadways Committee** (vacancies – no representation from Ward 4)



By Bob Guldin

In recent years, city planners around the country have begun paying attention to the ways art and artists can revitalize a neighborhood. In Maryland for example, nearby Hyattsville has launched an “arts district” with studios, galleries and performance spaces.

But few Takoma neighbors are aware of our own hidden arts district — the DC Arts Studios — where close to 100 artists paint, sculpt, work with computer graphics, dance, teach and form a creative community that has been thriving for over 30 years.

In a way, it's not surprising that the DC Arts Studios are not more famous. They are tucked away in a large, rambling, yellow brick building at 6925 Willow Street, N.W. — one of several solid edifices built on that block by the Seventh Day Adventist Church early in the last century. As the church gradually moved its business and printing operations out of the city, other organizations moved in.

Douglas Development, a real estate company that also owns much of the surrounding property, bought the building, and DC Arts Studios has been renting from them since 1983. You can see what they're all about at [dcartsstudios.org](http://dcartsstudios.org) or [www.facebook.com/DcArtsStudios](http://www.facebook.com/DcArtsStudios).

#### Art for the canvas and the stage

The Willow Street building houses not only studios for individual artists; it also contains arts organizations of all sizes and descriptions. If you enter from the street, you'll immediately encounter TheLab.DC, a breakdancing school and program for kids and adults. Headed by Antonio Castillo, the Lab offers breaking not only as a dance form but as a competitive sport. “I founded the league,” says Castillo. “I'm the guy. I've been doing it for 19 years.” Castillo is about to take his team on its first tour this summer.

# Discovering Takoma's hidden arts district



*Bradley Gay works at his D.C. Arts Studios space. Gay moved his work space from Virginia to Takoma after participating in this year's Art Hop, and falling in love with the area. He shares the “quad” studio with a ceramics artist, an illustrator, and another painter.*

*Photos by  
Selena Malott*



Castillo is pleased that his classes attract all kinds of young people — girls, boys, black, white, Jewish, Hispanic. “We try to do competitions that are accepting and friendly,” he says. “A lot of

kids have studied martial arts, but they don't have free expression. That's what they learn here.”

Also part of the DC Arts community: Knock on Wood, a tap dancing studio

and school for kids and adults, and Art Options, a church-related group which offers art therapy to people with disabilities. Topping it off, though not part of DC Arts, is the thriving and prestigious Washington National Opera, which performs at the Kennedy Center and which has a full floor for its workshops, props and costumes at Willow Street.

#### Working together

The heart of the DC Arts Studios, however, is the working artists. At any given time, between 70 and 80 artists are renting studio space, which generally involves becoming part of the artists' community as well. Currently, the studios are almost full to capacity ... though the website shows two possible vacancies in case you're interested.

The studios have a gallery on the first floor, which exhibits work of artist-members. It is open regularly to the public from noon to 2 p.m. on Sundays, which overlaps with the nearby Farmers Market.

We went on a tour of the studios, led by interim director Becky Borlan and Board Member and Treasurer Juliet Morrey, and found lots of friendly artists at work and ready to chat about their unconventional workspace.

The range of artists is wide and broad. Some have shown their work nationally, and others are just getting started. They include painters, illustrators, costume designers, photographers, metalworkers, video and sound engineers, screen printers and muralists.

People spoke about the friendships and sense of community the artists have forged, the reasonable rents, the 24-hour access, and the way colleagues are often available to lend a hand, a tool, or a critical eye.

George Koch, a painter who started DC Arts Studios in 1979, explains that unlike other Eastern cities, Washington never had a big industrial base that

ARTS DISTRICT □ Page 9

## COUNCIL ACTION

■ From page 2

### Energy Administration.

### ORDINANCE 2015-23

Adopted June 8, 2015

Landscaping Services for Crossroads Green Space

**Authorizes a contract with Stadler Nurseries in an amount up to \$15,742 for the purchase and installation of amenities**

**for the Crossroads Green Space. The site is located on New Hampshire Avenue north of Holton Lane. It is the only publicly owned and maintained green space in the Takoma/Langley Crossroads commercial district.**

### ORDINANCE 2015-24

Adopted June 8, 2015

Hot Box for Asphalt Pothole Repairs

**Authorizes a contract for the purchase in the amount of \$28,595.**

### ORDINANCE 2015-25

Adopted June 8, 2015

Landscape Maintenance for Bio-retention and Other Planted Areas

**Awards contract to Bill and Walt's Down to Earth Landscaping, Inc. for maintenance of a variety of landscaped areas including bio-retention facilities and streetscape areas. The estimated contract cost for a one-year period is \$32,800.**

### RESOLUTION 2015-29

Adopted June 1, 2014

Opposition to Zoning Text Amendment 15-04

**Opposes ZTA 15-04 which would have enabled buildings on the Washington Adventist University campus to have heights beyond the limit in the existing zone.**

### RESOLUTION 2015-30

Adopted May 26, 2015

Residential Streetscape Task Force Report  
**Acknowledges the work of the Residential Streetscape Task Force and accepts the report.**



## THE TAKOMA PARK NEWSLETTER

Editor: Virginia Myers  
Assistant: Sean Gossard  
[www.takomaparkmd.gov](http://www.takomaparkmd.gov)  
Vol. 54, No. 7

The Takoma Park Newsletter is published 12 times a year as the official publication of the City of Takoma Park, [takomaparkmd.gov](http://takomaparkmd.gov). Letters to the editor, reports by community groups, calendar items and other submissions will be considered for publication; send to [tpnewseditor@takomaparkmd.gov](mailto:tpnewseditor@takomaparkmd.gov)

[takomaparkmd.gov](http://takomaparkmd.gov) or Newsletter, City of Takoma Park, 7500 Maple Ave., Takoma Park, Md. 20912.

Name, address and telephone number must accompany all submitted material. Editor reserves the right to edit for length, clarity, style, spelling and grammar.

Published material containing opinions does not necessarily reflect the views of the Newsletter or the City of Takoma Park.

The Newsletter does not accept commercial, classified or political advertisements.

The Newsletter is printed on recycled-content paper.

## NOTICE OF PUBLIC HEARING

### Residential (Single Family and Multifamily) and Business Recycling Requirements

Monday, July 13, 2015

7 p.m.

Takoma Park Community Center Auditorium

7500 Maple Avenue, Takoma Park MD

The City Council will hold a public hearing on a proposed ordinance that would amend Takoma Park Code, Title 10, Refuse, to modernize recycling requirements for residential (single family and multifamily) properties and add recycling requirements for businesses.

A copy of the ordinance may be viewed at [www.takomaparkmd.gov/cityclerk](http://www.takomaparkmd.gov/cityclerk). All interested persons should attend the public hearing and sign up to speak. Written comments may be submitted to the City Clerk, 7500 Maple Avenue, Takoma Park, MD 20912; or at [clerk@takomaparkmd.gov](mailto:clerk@takomaparkmd.gov).





# BUILDING COMMUNITY

## Takoma Park Energy Service Day, July 18



Registration deadline July 10

An Energy Efficiency Service Project

Brought to you by City of Takoma Park, Difference Makers and the Takoma Adventist Church

**Resident Home Owners who are 55 years or older**

**Would you like to get help with lowering your utility bills?**

**Sign up to get free services that make your home more energy efficient.**

**Volunteer Services Provided:**

- Change light bulbs to high-efficiency LEDs
- Change furnace filters
- Clean refrigerator coils
- Install weather strips on doors or windows (adhesive kind)
- Installment power strips
- Check refrigerator and freezer temperatures are correctly set

*All materials will be supplied by the City of Takoma Park Neighborhood Energy Challenge!*

**Volunteers are trained.**

Contact: Karen Maricheau at [lifelong@takomaparkmd.gov](mailto:lifelong@takomaparkmd.gov) or 301-891-7232

REGISTRATION DEADLINE JULY 15

## Affordable Housing Agency changes application process

**By Moses A. Wilds, Jr.  
Landlord-Tenant Mediator**

The Montgomery County Housing Opportunities Commission (HOC) is establishing a new Applicant Wait List Portal System to determine eligibility for participation in the HOC affordable housing programs. Applicants will complete one electronic application which will be used to determine their eligibility for all housing programs. Historically, HOC has had a separate wait list for each of its housing programs (i.e. Public Housing, Housing Choice Voucher — formerly known as Section 8 — Project-based Voucher and Opportunity Housing). HOC will transition from its current lottery system to a new Applicant Wait List Portal System. The list opens for seniors and disabled people in late July and to the public in August. There will be kiosks at public libraries and HOC service centers to service those who need assistance.

Features of the new HOC Applicant

Wait List Portal System:

- Applicants will complete one application, which can be used to determine their eligibility for all housing programs.
- Paper Applications will no longer be accepted. Applicants can only sign up via the agency website. The new wait list will be all electronic, allowing applicants to sign up and manage their applications online.
- The Wait List will be remain open indefinitely. Previously, HOC wait lists would close following a one- to two-week application period.
- Selection from the wait list will no longer be by lottery. Applicants will be matched with opportunities in the order they are received, based on household size, income and available openings across all HOC rental programs.
- Priority consideration will be given to applicants who are elderly and disabled. HOC has started to purge the old list

**HOC CHANGES** □ Page 12

## The Village of Takoma Park

*Neighbors helping neighbors to make aging in community a reality*

**VillageRides**

**Need a ride? Want to give a ride?**

**Connect at 301-255-4212**

**Questions and Volunteer Information**

301-646-2109 (answered within 24 hours), [villageoftp@gmail.com](mailto:villageoftp@gmail.com)

[www.villageoftakomapark.com](http://www.villageoftakomapark.com)

## Reviewing the Safe Routes culture in Takoma Park

**By Lucy Neher**

Walking and biking are long-established priorities in Takoma Park, with multiple programs offered through Safe Routes to Schools — from an awareness-raising 5K race to advocacy for crossing guards and coordination with city planners for new sidewalks, traffic calming and bike parking. There have been Walk to School days, Bike to School days, a Bike Rodeo and a skating safety workshop.

To keep it fresh, Safe Routes to School conducts an annual survey of parents whose children attend local schools. What's working? What's not? What could we add?

The survey, issued by the National Center for Safe Routes to School, may seem redundant for some who have filled it out up to 16 times, but it does provide data spanning eight years that can inform the direction the city takes when applying for additional grant funding.

Arguably, the most useful information from the survey comes from the comment section, where parents have an opportunity to share insights, observations and suggestions. On many occasions these comments have had a direct impact. For example, when many parents used the survey to request a crossing guard post at Takoma Junction, this was shared with the Takoma Park Police, who conducted a study that resulted in a safer crossing for students there.

Most comments are well meaning and constructive. Others are wrought with frustration and misunderstanding. With limited time (15 hours a week) and strict restrictions based on the measures of this federally funded grant, some of the suggestions which may seem like an easy fix, are just not feasible. On many occasions, Safe Routes has advocated on behalf of residents for improvements outside of the city's jurisdiction, for example when an issue concerns a state road or county government attention.

The spring 2015 survey revealed a common interest: Many parents requested a way to create a buddy system for walking and biking to school. This can mean two students who agree to meet up in the morning and afternoon to walk together or a more organized Walking School Bus concept. A number of times over the years, Safe Routes has attempted to establish a formalized way for families to find compatible walking and biking to school partners and some walking groups have formed organically. The benefits are obvious, student safety being number one. Beyond the survey, parents are invited to become involved in the process of developing ways for students to walk to school safely and together.

If you would like to get involved in starting a buddy system or walking school bus, contact Lucy Neher, Safe Routes to School Coordinator, at [lucyn@takomaparkmd.gov](mailto:lucyn@takomaparkmd.gov) or 301-891-7235.

## Takoma Recycle Public Art Project

**June-October 2015**

**Takoma Park, Md. - Takoma Neighborhood of Washington, DC**

For a project that combines beauty and functionality, "seats" were once again the theme for this year's "reCYCLE" public art sculpture project sponsored by the Old Takoma Business Association.

Artists created innovative seats — from diving board benches to race car seats — that invite passersby to sit and soak up their community in 15 locations across Takoma Park, Md. and the Takoma neighborhood of Washington, D.C. Since 2011, the Old Takoma Business Association has commissioned artists to create imaginative outdoor sculptures made from a portion of recycled materials. The sculptures then become landmarks in a self-guided walking tour of Takoma. Installation began on June 13, and the seats will be auctioned off in the fall.

Local artist Blake Sloan has two benches in the Sit on the Art exhibit. They are made of reclaimed wood and feature box-



*Sit Down, Bottoms Up by Molly Beiting at TPSS Co-op*

es planted with herbs. "I hope it builds community and makes people think — hey I could grab a sprig of sage and rosemary and put it on my dinner tonight," says Sloan.

Keep a look out for two stools with mosaic seats called "Eclectic Takoma Park" that were stolen less than a week after installation near the gazebo.

To see photos and a map of all the seats, go to the Main Street Takoma Facebook page.



## "Places" art exhibit explores local treasures

**July 9 – Sept. 7**  
**Gallery opening, Thursday, July 9,**  
**7 p.m.**  
**Free**

*Places*, the latest gallery exhibit at the Takoma Park Community Center, features work from artists who capture and reimagine the energy of everyday spaces – from Fells Point in Baltimore, to Takoma Park's own Sligo Creek. *Places* opens on July 9 with a reception from 7 to 8:30 p.m. in the Atrium of the Takoma Park Community Center, 7500 Maple Ave.

Childhood memories from days spent in the Deep South, the streets of Fells Point, and Bill Clinton all inspire painter Kristin Helberg, whose work will be shown in the Community Center's Atrium Gallery. Her paintings are in National Institutes of Health's permanent collection, and her painting "Bill and Elvis" is a permanent fixture in President Bill Clinton's Presidential Library in Little Rock, Arkansas.

Painter Michelle Bailey, a Takoma Park resident since 1992, is inspired by the everyday objects, vibrant characters, charming houses and animals that populate the "people's republic." Bailey had her first public art show at Takoma Park's annual Art Hop, and will show paintings from her "local - organic - freshly painted" series in the Community Center's Gallery 3. "You just might find a local business, part of your yard or house, or perhaps even yourself in one of my paintings," she writes.



The Community Center's Dempsey Gallery, Corridor Gallery and Suspended Space will feature photos from the "Visions of Sligo Creek" series by local pho-

tographers Julius Kassovic, Jan Morales and Steven Robinson. Visions of Sligo Creek was curated in partnership with Friends of Sligo Creek and celebrates the

creek's contribution to our quality of life, highlights its beauties, and alerts residents to its fragility, explains Kassovic, who spearheaded the series.



Residents and artists will mix on "stage" as the performance project, "New Hampshire Ave: This Is a Place To..." is presented at the Takoma Park Recreation Center on Saturday, July 18 at 7 p.m. (July 19 in case of rain). Sponsored by Dance Exchange and the City of Takoma Park the free performance and community celebration will involve dance, music, art and storytelling inspired by what New Hampshire Ave is, was, and could be.

The evening will host the premiere of a new site-specific work along New Hampshire Ave, shaped largely by the contributions of local community members and partners and including reimagined sections of Liz Lerman's landmark work, *Still Crossing*. The work will be performed by an intergenerational cast of Dance Exchange

## Discovering New Hampshire Avenue through dance

artists, New Hampshire Ave community members, and City of Takoma Park employees and officials. Dance Exchange enthusiastically invites interested New Hampshire Ave community members of all ages and backgrounds to join the performance by attending one of several dance and storytelling workshops on July 14 (4:30-6 p.m., Takoma Park Rec Center), July 15 (time and location TBD), OR July 16 (Dance Exchange Studios, 7-8:30 p.m.) as well as the dress rehearsal on July 17 (6-8:30 p.m., Takoma Park Recreation Center) and the performance on July 18 (5:30-8:30 p.m., Takoma Park Recreation Center). Performers and audience members of all ages and backgrounds will have the opportunity to explore and celebrate their own journeys to New Hampshire Ave by exploring the central questions of the piece: Where do you come from? What did you leave behind? What do you carry with you to this place?

The event on July 18 also brings Dance Exchange into continued collaboration with local installation artist Nicole Salimbene, painter Fetunwork Amedie, photographer Ben Carver, and multi-disciplinary artist Nguyen K. Nguyen. Together, these visual artists have been working to capture some of the unique faces, places and stories of the Avenue in a series of photo portraits, paintings and illustrations printed on banners and installed on the evening of the event to create a dynamic performance space. These banners, commissioned by Dance Exchange and sponsored by the City of Takoma Park,

will appear after the event in public spaces along New Hampshire Ave.

Local musician and long-time Dance Exchange collaborator David Schulman will join the performance and engagement as well, in collaboration with local musicians Don Tillery and Mark H. Rooney. Inspired by the past, present and future of New Hampshire Avenue, the trio will weave together new compositions, recorded stories from New Hampshire Ave, and original music from *Still Crossing*.

Highlighting and honoring the people who contribute to the history, diversity, and vibrancy of the Avenue is at the heart of "New Hampshire Avenue: This Is a Place To..." In September 2014, Dance Exchange hosted a one-day festival which served as the public premiere of the project and its signature "flock" of colorful wooden chairs, inspired by one of the City's preexisting design initiatives. Throughout the project, people from all walks of life along the Avenue have gathered around these chairs for a series of artmaking workshops, community gatherings, and interviews which stretched from fall 2014 to spring 2015.

More than a central image for the project, these chairs have become a shared platform for community members and city leaders alike to express their celebrations, challenges, needs and goals for New Hampshire Avenue. And the "impact of working deeply with both those who live and work along New Hampshire Ave and those planners and officials from the City is already appar-

ent," notes Dance Exchange Artistic Director Cassie Meador, lead curator for "New Hampshire Ave: This Is a Place To..." "By bringing a range of people into conversation about their contributions and hopes for the Avenue," Meador explains, "we're hoping this project creates connections that will live on after the project ends."

"New Hampshire Ave: This Is a Place To..." is part of a competitive group of creative projects funded by the Our Town grant program of the National Endowment for the Arts and ArtPlace America, which are, according to Jamie L. Bennett, Executive Director of ArtPlace, having "a profound impact on the social, physical and economic futures of communities." Acknowledging Dance Exchange's groundbreaking legacy in creative placemaking, artists and community leaders from around the country and beyond will gather at Dance Exchange in the week leading up to the July 18 performance to learn more about Dance Exchange tools and practices and to join in creating the final performance as they consider implementing similar initiatives in their own communities.

The event is the public culmination of a community-building artistic effort presented by Dance Exchange in partnership with The New Ave, an initiative driven by the City of Takoma Park's Office of Housing and Community Development.

For more information or to participate see [www.danceexchange.org](http://www.danceexchange.org) or contact Amanda, 301-270-6700.





## REGISTRATION UNDERWAY FOR AFTER THE BELL FOR THE 2015-2016 SCHOOL YEAR

**After The Bell** starts at Takoma Park Recreation Center (7315 New Hampshire Ave.) on Aug. 31. This after school childcare program for the MCPS 2015-2016 school year will provide a safe environment for children in grades K-5. Participants will engage in daily indoor/outdoor group activities and special events. Each day they will receive a snack, have homework time, and enjoy arts and crafts, sports, board games, free play and more. Transportation will not be provided by the Recreation Department, please contact MCPS Transportation 301-840-8130 to change your bus route to New Hampshire Towers and we will meet them at the bus stop. The "After the Bell" Program will not operate on days the MCPS is closed. For more information contact Jurrel Cottman at 301-891-7289 or JurrelC@takomaparkmd.gov.

TP Recreation Center  
Kindergarten-5th Grade  
10 months  
Monday – Friday, Aug. 31 – June 17  
3:30 – 6 p.m.  
\$125/month  
20% due at registration

### Save the Date: Registration for Fall Classes begins Aug. 17 at 8:30 a.m.

In the next issue: The Takoma Park City Guide for Fall 2015 will be included in the upcoming newsletter for August. Inside you will find a full listing of Recreation classes, programs and activities.

## TOTS

### EDUCATION/DEVELOPMENT

#### Spanish for Tots

##### *Ages 3 – 5*

This class is composed of a mix of high-energy games, projects, music and movement, treasure hunts and other fun activities. Children will learn the Spanish vocabulary needed to express themselves and their needs through complete language immersion. There will be a \$10 materials fee due to the instructor on the first day of the class.

TP Community Center Lilac Room  
Mondays, July 13 – Aug. 17, 5 – 6 p.m.  
TP residents \$85  
Non-residents \$105

#### Zumbini

##### *Ages newborn – 3*

Zumbini is a music and movement class for

children, newborn to 3 years, to attend with their music-loving caregiver. We combine original Zumba-style music with dancing, singing, instruments and scarves to create a fun and engaging 45-minute class. Each participant will receive a "Bini Bundle" which includes two copies of our class music and a beautifully illustrated storybook.

TP Community Center Azalea Room  
Saturdays, July 11 – Aug. 29, 9:30 – 10:15 a.m.  
TP residents \$50  
Non-residents \$60

## YOUTH

### DROP IN

#### Kid's Night Out

##### *Ages 6 – 12*

Want a night to yourself while your kids have a blast with their friends? Bring your children to

the Takoma Park Recreation Center Kid's Night Out. This will be a fun filled night for children. It will involve activities such as games, arts and crafts, movies and theme nights.

TP Recreation Center  
First and third Fridays, 7:15 – 8:30 p.m.  
Free with membership card

### MARTIAL ARTS

#### Taekwondo

##### *Ages 5 and older*

Taekwondo is composed of three parts as shown in the English spelling, though it is one word in Korean. "Tae" means "foot," "leg," or "to step on"; "Kwon" means "fist," or "fight," and "Do" means the "way" or "discipline." There is a one-time, non-refundable fee of \$50 paid to the instructor at the first class for uniform.

TP Community Center Dance Studio  
Mondays, July 6 – Aug. 24, 6 – 7 p.m.  
TP residents \$95

Non-residents \$105

### SPORTS/FITNESS/HEALTH

#### Beginners Tennis

##### *Ages 6 – 16*

This class is geared toward younger and/or beginner students. We will utilize smaller racquets, smaller courts, red/orange balls primarily and progress to larger courts and faster balls as needed. We will focus on forehands, backhands and rallying, and introduce serving, volleying, scoring as needed. Lots of movement and game-based learning are part of the "modern teaching," and cooperative and competitive games used.

TP Middle School Tennis Courts  
Option 1: Tuesdays, July 7 – 28, 8 – 9 a.m.  
Option 2: Thursdays, July 9 – 30, 8 – 9 a.m.  
Option 3: Saturdays, July 11 – Aug. 1, 8 – 9 a.m.  
TP residents \$75  
Non-residents \$85



### Few Spaces Left for Summer Camps

#### Cheerleading/Step Camp

##### *Ages 6 – 12*

Learn cheer and step routines and chants, and develop coordination, confidence and a positive team attitude. This camp will also help promote technical and artistic growth of the participant.

TP Community Center Lilac Room  
Session 2: July 13 – 17  
Session 3: Aug. 10 – 14  
9 a.m. – 4 p.m.  
TP residents \$175  
Non-resident \$195  
Register at [www.marylandcheerchargers.org](http://www.marylandcheerchargers.org)

#### Dance Camp

##### *Ages 6 – 12*

Ballet, Tap and Creative Dance is geared to allow girls and boys the opportunity to enhance talents with skills and techniques taught during the session. Children will learn basic dance skills, rhythm, musicality and improvisation. Instructors will focus on building self-esteem and personal creativity; which will allow them to gain confidence in the craft of dance.

TP Community Center auditorium  
Session 2: July 20 – 24

Session 3: July 27 – 31  
Session 4: Aug. 3 – 7  
9 a.m. – 4 p.m.  
TP residents \$175  
Non-resident \$195  
Register at [www.marylandcheerchargers.org](http://www.marylandcheerchargers.org)

#### Dribble Pass Shoot Basketball Camp

##### *Ages 5 – 12*

Emphasizing individual improvement is one of the guiding philosophies of this camp. Campers will be provided with excellent coaching which allows each participant to develop a sense of pride and individual accomplishment. Before and after care available for this camp.

TP Recreation Center gymnasium  
Monday – Friday, Aug. 10 – 14, 9 a.m. – 4 p.m.  
\$220

#### Enrichment STEM Camp

##### *Ages 8 – 12*

"The STEM Zone" is an exciting summer enrichment program for boys and girls featuring age-appropriate, small group, hands-on learning projects in STEM (Science, Technology, Engineering and Mathematics). The best of STEM — exploring robotics, space exploration, mobile app design and coding — will be highlighted during this two week session. Educational instructors will also engage participants in grade level math and science concepts to keep academic skills sharp during the summer.

TP Community Center Lilac Room  
Monday – Friday, July 27 – Aug. 7,  
9 a.m. – 4 p.m. (2-week camp)  
TP residents \$350

Non-resident \$380  
Register at [www.capitalscholars.org](http://www.capitalscholars.org)

#### Girls Basketball Camp

##### *Ages 8 – 14*

Participants will learn basketball fundamentals, which include but are not limited to ball handling, shooting skills, footwork and overall knowledge of the game. Campers will also improve communication skills and teamwork all while having fun.

TP Community Center Rose Room  
Monday – Friday, July 27 – 31, 9 a.m. – 4 p.m.  
TP residents \$175  
Non-resident \$195  
Register at [www.racbasketball.com](http://www.racbasketball.com)

#### Goal! Futsal Camp

##### *Ages 6 – 12*

Futsal is a form of indoor soccer that continues to grow in popularity throughout the country. The game of Futsal, which is fun and fast paced, is an important component to the development of soccer players. The Goal! Futsal Camp will assist campers in making quick decisions, which will assist with their development, reflexes and pin-point passing ability. We welcome all skills sets and will adjust the teaching accordingly.

TP Recreation Center front meeting room  
Monday – Friday, Aug. 17 – 21, 9 a.m. – 4 p.m.  
\$200

#### Visual Arts Camps

##### *Ages 11 – 14*

Have fun and express yourself through color, shape, drawing and design. Each session includes a new art related theme and group of art processes and activities. Sharpen your drawing skills, explore new materials

and exercise your imagination with inspiring art projects. Two hours of drawing in the morning using graphite, pen and ink, colored pencils, charcoal pencils, pastels, oil pastels or conte crayon, etc. followed by two or more hours of painting and/or collage and assemblage in the afternoon.

TP Community Center art studio  
Session 2: July 6 – 10  
Session 3: July 13 – 17  
Session 4: July 20 – 24  
9 a.m. – 3 p.m.  
TP resident \$295  
Non-resident \$325  
Register at [www.katiedellkaufman.com](http://www.katiedellkaufman.com)



**July is Parks and Recreation Month.  
Come play with us!**



**Intermediate/Advanced Tennis**  
**Ages 6 – 16**  
This class is geared toward older and/or intermediate/advanced students. We will utilize green dot and yellow balls primarily (using training balls as needed). We will focus on more advanced technique and footwork for forehands, backhands and rallying. Improve serving, volleying, fitness, power, consistency and strategy. Cooperative rallies and competitive play will be used to make improvements “match ready.”  
TP Middle School Tennis Courts  
Option 1: Tuesdays, July 7 – 28, 9:30 – 10 a.m.  
Option 2: Thursdays, July 9 – 30, 9:30 – 10 a.m.  
Option 3: Saturdays, July 11 – Aug. 1, 9:30 – 10 a.m.  
TP residents \$75  
Non-residents \$85

**TEENS**

**CAMPS**  
**Teens on the Move Summer Edition**  
**Ages 13 – 17**  
Registration is open and spaces are filling fast. Three weeks of summer fun. Broaden your horizons and maximize your courage and strength. Take trips such as rock climbing, horseback riding, zip lining, etc. Challenge yourself and overcome your fears during this 3-week Adventure Camp. Registration is by day.  
TP Community Center Teen Lounge  
July 6 – 24  
Monday – Friday, 10 a.m. – 4 p.m.  
TP residents \$25 per day  
Non-residents \$35 per day

**DROP IN**  
**Teen Lounge**  
**Ages 13 – 17**  
This special room is for teens only. Ages 13 – 17 are welcome to become members to gain access to two 50-inch and one 70-inch LED Smart TV. We also have X-Box One and Wii games, workstations, board games and comfy sitting areas for socializing with friends. Come join us after school for fun and laughs and on special events for an amazing time.  
TP Community Center Teen Lounge  
Mondays, Wednesdays, Thursdays, Fridays, 4 p.m. – 7 p.m.  
Tuesdays, 4 – 8 p.m.  
Saturdays and Sundays, closed  
Ongoing  
Free

**ADULTS**


**SPORTS/FITNESS/HEALTH**  
**Boom! Body Boot Camp**  
**Ages 18 and older**  
Boom! Body Boot Camp is a high-energy, fun-filled class with great music that targets the whole body with HIIT routines that includes weight training. If you’re looking to get in the best shape of your life, this hour packed class is for you.  
TP Community Center Dance Studio  
Wednesdays, July 8 – Aug. 1, 6 – 7 p.m.;  
Saturdays, 9 – 10 a.m.  
TP residents \$100  
Non-residents \$120  
Drop in \$15

**FOREVER YOUNG: 55 PLUS**

**DROP IN**  
**Blood Pressure Screening and Bingo**  
**Ages 55 and older**  
Adventist Healthcare will be doing a free monthly blood pressure screening. After, try

**“After Hours” provides late-night fun for teens**  
Drop-in basketball, drop-in futsal, and a fun place to hang out with friends – that’s the flavor of the Recreation Department’s new late night summertime teen program, called After Hours. The program, designed for young people ages 16 to 24, begins July 7 and runs every Tuesday and Thursday from 9 to 11 p.m. through Aug. 20. It will be held at the Takoma Park Recreation Center, at 7315 New Hampshire Ave.  
Recreation Department staff are confident that young people will flock to this new opportunity: Local passion for basketball is already well established through the Y.E.S. Basketball League, which has been popular among youth, teens and young adults for more than 20 years. Futsal is another winner – this indoor soccer game, offered as a drop-in activity for the last five years, has averaged 30 to 40 participants each session. After Hours will alternate the two games: Tuesdays will feature basketball, and Thursdays will be futsal.  
After Hours was created in partnership with the Takoma Park Police Department, and will not only offer safe, fun activity but will also provide teens and young adults strong, positive relationships with adults other than their parents. “There is a major need for an outlet amongst the youth in the community,” says Coach Adrienne Allen, who has been leading the Futsal drop-in program at the Recreation Center.  
“This is exactly what every town needs, and I’m so happy Takoma Park is making it happen,” says Howard Kohn, an active city resident and member of the Recreation Committee. “The police should play a positive role in the lives of kids, same as other adults. As we know, it takes a village.”  
After Hours is open to Takoma Park and Montgomery County residents and is free of charge, although registration is required. The Takoma Park Recreation Department is currently looking for people to staff the program. Applicants may apply at [www.takomaparkmd.gov/hr](http://www.takomaparkmd.gov/hr). For more information about the program or job opportunity please contact Jurrel Cottman at 301-891-7296.

**Ride of Your Life (Bike Workshop)**  
**Ages 8 and older**  
Takoma Bicycle is partnering with the Recreation Department to hold a summer biking workshop for commuters, called Ride of Your Life. Bruce Sawtelle will be talking about basic safety concerns, bicycle maintenance, how to fix a flat, and things to take on rides. It’s open to cyclists of varying skill levels. The workshop will conclude with a question-and-answer session. Registration is required.  
TP Community Center Azalea Room  
Thursday, July 9, 7 – 8:30 a.m.  
Free



your luck and win a prize.  
TP Community Center senior room  
Thursday, July 23  
Blood Pressure Screening, 11:30 a.m. – 12:30 p.m.  
Bingo, noon – 2 p.m.  
Free

**SPORTS/FITNESS/HEALTH**  
**Senior Free Fitness Pass**  
**Ages 55 Plus**  
This pass is for seniors 55 at the Takoma Park Recreation Center fitness center. Registration is open, at the Recreation Center on New Hampshire Avenue or the Community Center on Maple Avenue.  
TP Recreation Center fitness room  
**Summer Hours:**  
Ongoing, Monday through Friday, 9 a.m. – 9 p.m.  
Saturdays, 8 a.m. – 1 p.m.  
Free

**TRIPS**  
**“Art in the Afternoon”**  
at the Arlington Arts Center  
Ages 55 Plus  
A docent-led tour of the center including a special exhibit “Play,” that examines games and play through contemporary art. Online or in-person registration is required by July 28.  
TP Community Center Recreation office  
Friday, July 31, 12:45 – 4 p.m.  
Free. No cost for transportation.

**TRANSIT CENTER**  
■ From page 1

MTA is building the facility, and then handing over operations to the Washington Metropolitan Area Transit Authority (WMATA), which will complete the finishing touches for a grand opening expected by the end of this year.  
For WMATA, the Transit Center will streamline travel through what it calls the busiest non-Metrorail station transfer point in the Washington region. WMATA has found that up to 12,000 bus riders per day pass through the Crossroads area.  
Under a translucent glass roof, the Transit Center will accommodate as many as 12 buses at a time. It will serving a dizzying array of routes operated by Prince Georges County, Montgomery County, WMATA and University of Maryland—as many as 60 buses per hour move through the area during rush hour.  
Pedestrian safety and comfort is the biggest, most immediate benefit of the new development. “The Transit Center will put all the bus passengers in one place, with easy access to their buses and transfers,” says Erkin Ozberk, planner for the City of Takoma Park, and liaison with MTA and WMATA.  
“It’s a bright, secure, sheltered facility with public restrooms. If you’re waiting for a bus, you won’t have to do it four feet from New Hampshire Avenue, exposed to the rain,” he adds. “If you’re transferring buses, you won’t have to run across busy lanes of traffic. And if you’re arriving on foot, there are new ‘signalized’ pedestrian crosswalks for the first time.”

**Transit Center Open House on July 14**  
Extensive details about the Takoma-Langley Crossroads Transit Center will be shared on July 14, when the Washington Metropolitan Area Transit Authority (WMATA) hosts an open house at 6 p.m. and a public hearing at 6:30 p.m. The event will be at the Langley Park Community Center, 1500 Merrimac Drive in Hyattsville, less than a 10-minute walk from the Transit Center site.  
The Maryland Transit Authority (MTA) will bring a model of the Transit Center and MTA and WMATA staff will explain the features of the facility.  
“The open house will be a great opportunity for people to see how the Transit Center will look and the technologies that will be installed, such as route schedule notices,” says Erkin Ozberk, planner for the City of Takoma Park.

Crosswalks and wider sidewalks also will help patrons of the stores and businesses in the area, says Isis. “So many people are in a one-mile radius, and many of them do not own cars. The Crossroads is where they walk to do their errands,” she says.  
Drivers will benefit, too, because buses will conduct passenger pickups and drop-offs in the Transit Center. Because buses

**TRANSIT CENTER** □ Page 12

**Purple Line Update**  
The Takoma-Langley Crossroads Transit Center stands on its own merit, but its value would be greatly enhanced if the Purple Line light rail is built.  
As the literal midpoint of the proposed 21-station, 16-mile Purple Line, the Transit Center would be a hive of activity. Some people have suggested that a Silver Spring-like redevelopment to emphasize density and walkability could occur.  
But will we ever see a Purple Line? The answer is: probably.  
On June 25, Maryland Gov. Larry Hogan (R) announced that he supports the Purple Line, if it costs the State of Maryland less than current projections. This would require both cost savings and for Montgomery County and Prince George’s County to pay larger shares.  
Montgomery County Executive Isiah “Ike” Leggett (D) responded that the county could contribute \$50 million more, if some conditions are met.  
A great deal of negotiating is left to be done, not to mention property purchases, design, engineering, construction, and the prevailing over the inevitable lawsuits. Nothing is happening quickly, but it appears that, after months of uncertainty, the Purple Line is back on track.

**Instructors and part-time staff needed (to teach ages 11 — 17)**  
**Seasonal, year round, flexible, afternoon/evening available**  
The Teen Program is seeking instructors to facilitate a variety of classes for ages 13 — 17. Current instruction is needed for drama, SAT prep – math portion, job training, art, fitness, computer skills, etc. Additional employment opportunities are available for Teen Lounge staff, programming activities, plan/attend field trips, etc from 2:30 – 7 p.m. Monday through Friday. Apply online at [www.takomaparkmd.gov/hr/careers](http://www.takomaparkmd.gov/hr/careers). For more information, please contact Leicia Monfort at [leiciam@takomaparkmd.gov](mailto:leiciam@takomaparkmd.gov).

# LIBRARY



## New audiobooks arrive in time for summer vacation

By Karen MacPherson

Reading with your ears – otherwise known as listening to an audiobook – is a fun and different way to tackle a book. It's also a popular way to read. A recent survey done for the Audio Publishers Association by Edison Research shows that 55 million Americans listened to an audiobook last year.

The most popular genre of audiobooks is a catch-all category called “mysteries/thrillers/suspense,” followed closely by history, biography and memoir, and popular fiction, the survey showed.

We've got a number of great new audiobooks in these categories for both adults and kids – what follows is just a selection. Come into the library and check out these new audiobook offerings; they're perfect for adding extra fun to any upcoming travel, but you can enjoy a good audiobook at home while doing chores, doodling or just sitting and relaxing.

### ADULT:

#### FICTION:

“**The Escape**” by **David Baldacci**: “Ron McLarty and Orlagh Cassidy are a tried-and-true team, having already narrated a number of Baldacci's books together. With Cassidy delivering all the female dialogue and McLarty reading everything else, their voices dovetail seamlessly in this story of a man on the run from the law and others who want him dead.” (Audiofile)

“**The Silkworm**” by **Robert Galbraith (alias of J.K. Rowling)**: “The wizardry here is in Rowling's vividly drawn cast—their nuanced personalities and fabulous range of accents perfectly realized by reader Robert Glenister—and in its intricately structured plot, replete with a long list of possible suspects and deftly hidden clues...” (Bookpage)

“**The Girl on the Train**” by **Paula Hawkins**: “Three talented narrators handle Hawkins's debut psychological thriller, giving identifiable voices and personalities to the characters....Top-notch narration makes this perfect for audio.” (Audiofile).

“**Revival**” by **Stephen King**: “A chilling conclusion finishes off another fine tale, narrated in an effective performance by David Morse.... King fans will be delighted, and, despite supernatural elements, those who think of King as just a horror writer will be pleasantly surprised.” (Library Journal)

“**The Long Way Home**” by **Louise Penny**: “Narrator Ralph Cosham is back for the tenth installment in Penny's beloved Three Pines mystery series, featuring Armand Gamache, chief inspector of homicide of the Sûreté du Québec....

With pitch-perfect rhythm, Cosham pulls listeners irresistibly into the chief inspector's world of art, jealousy, and murder.” (Audiofile)

“**The Complete Lord of the Rings Trilogy**,” by **J.R. R. Tolkien**: This unabridged recording features a full cast who bring author J.R. R. Tolkien's classic fantasy to life.

“**A Spool of Thread**” by **Anne Tyler**: “Narrator Kimberly Farr's experience with character-driven novels is evident from her nuanced performance of this compelling story about four generations of Whitshanks and the Baltimore, Maryland, home that bore witness to their public and private histories.” (Audiofile)

#### NON-FICTION:

“**As You Wish**” by **Cary Elwes**: “For anyone who's ever loved the movie ‘The Princess Bride,’ Cary Elwes's memoir of filming it is a must-listen....recollections by director Rob Reiner and cast members Billy Crystal, Robin Wright, Mandy Patinkin, and others are interspersed, some read by the actors and the rest performed by Danny Burstein. But it's Elwes's reminiscences and behind-the-scenes stories—and his impressions of the other actors—that are the stars here.” (Audiofile)

“**Unbroken**,” by **Laura Hillenbrand**: “Narrator Edward Herrmann never gets in the way of this story of WWII heroism, survival, and redemption. His voice is so compelling that the narrative flows smoothly and engagingly.” (Audiofile)

“**This Changes Everything**” by **Naomi Klein**: “Narrator Ellen Archer maintains excellent clarity as she delivers Klein's comprehensive analysis linking climate change to a broader progressive agenda. Klein explains why everyone who cares about social justice should care about climate change and why our political leaders do so little to address such an important and well-documented crisis.” (Audiofile)

“**Dead Wake**” by **Erik Larson**: “As events escalate toward the momentous sinking of the British passenger liner LUSITANIA by a German U-boat during WWI, this comprehensive history reads almost like a novel, and that's exactly how Scott Brick narrates it.” (Audiofile)

“**Yes Please**” by **Amy Poehler**: “There are no doubt people in the world who do not wish to hang out with Poehler, including the crabby businessman who complained about the author and her “comedy wife,” Tina Fey, talking nonstop on a flight. For the rest of us, there's Yes Please on audio... read by Poehler,” (Audiofile)

“**Wild**,” by **Cheryl Strayed**: “Bernadette Dunne's narration reflects the emotional upheaval that Cheryl Strayed experienced as she plunged into a downward spiral following the death of her mother,

## CALENDAR

### Circle Time

Every Tuesday.

Two times: 10 a.m. OR 11 a.m.

### Spanish Circle Time

Every Thursday, 10:30 a.m.

Led by Senora Geiza

### Bedtime Stories and a Craft

Tuesday, July 7, 7 p.m.

Join Ms. Kati for this fun monthly program.

### Crafter-noon for Kids

Wednesday, July 29, 2-3 p.m.

Kids: come have fun with crafts!

### LEGO Club

Sunday, July 12, 1:30-3 p.m.

For ages 3-10, registration encouraged.

### Caldecott Club: A Family Book Club

Monday, July 13, 7 p.m.

Come read with us as we spotlight some great picture books.

Lemonade and cookies served. No registration.

### Friends of the Library Book Group

Wednesday, July 15, 7:30 p.m.

Our book is “Cloudstreet” by Tim Winton; all welcome

Hydrangea Room

### Crafts for Kids

Sunday, July 19, 2 – 3 p.m.

All supplies provided; just bring your creativity.

### Summer Quest “Campfire”

Monday, July 20, 7 p.m.

Join us for a special activity related to this year's Summer Quest theme, “The River of Time”

Registration encouraged.

### Yoga Storytime

Saturday, July 25, 10:30 a.m.

Registration required.

### Looking ahead....

- Nighttime Comics Jam, Monday, Aug. 10, 7 p.m.
- Bedtime Stories and a Craft, Tuesday, Aug. 11, 7 p.m.
- Back to School Crafts, Sunday, Aug. 16, 2-3 p.m.

the dissolution of her marriage, and a foray into heroin usage and sexual promiscuity....Dunne's narration captures the author's grit and heart in this absorbing memoir. “(Audiofile)

### KIDS:

“**The Spycatchers of Maple Hill**” by **Megan Frazer Blakemore** (Ages 8-12): “The year is 1953, and fifth grader Hazel Kaplansky is a girl in search of a mystery.... Narrator Meredith Orlow perfectly captures the spirit of this Cold War-era story, portraying neighbors turning against neighbors and whispers becoming rumors and lies.” (School Library Journal)

“**The 14<sup>th</sup> Goldfish**” by **Jennifer Holm** (Ages 8-12): “Georgette Perna's deft narration enhances Holm's story of a generation gap gone haywire. How do you cope when your grandfather turns up as a teenager who becomes your babysitter and draws you into a daring B and E of his former science lab? Perna voices 12-year-old Ellie's wacky adventures with glee.” (Audiofile)

“**Clementine and the Spring Trip**” by **Sara Pennypacker** (Ages 7-10): “Jessica Almas completely inhabits Clementine, a precocious third grader and budding artist. In addition to expressing Clementine's generally upbeat nature, Almas's high tones and bouncy inflections capture the enthusiasm of the dynamic young protagonist as she flutters from one principle-inspired undertaking to the next.” (Audiofile)

“**P.S. Be Eleven**” by **Rita Williams-Garcia** (Ages 8-12): “In this sequel to the Newbery Honor book ‘One Crazy Summer,’ Delphine and her younger sisters are caught between the middle-class mores of their Brooklyn grandmother and the radical views of their mother, a poet in California who sends them missives on the struggle for black power. Narrator Sisi Johnson conveys Delphine's continual dilemmas as the eldest sister who is old beyond her years—hence her mother's constant admonition—”PS Be Eleven.”

### YOUNG ADULT (Ages 12 up):

“**The Family Romanov**” by **Candace**

**Fleming**: “—Listeners need not have a background in Russian history to enjoy Fleming's account of the dramatic rise and fall of the last Russian royal family. Kimberley Farr, along with a cast of voice actors, reads stories of the opulence in the palace and the destitution—ultimately leading to revolution—in the streets.... Farr's narration combined with Fleming's brilliantly researched writing will surely provide sustenance for those seeking meaty, narrative nonfiction.”

“**Chomp**” by **Carl Hiaasen**: “‘Chomp’ is what happens when an animal takes a hunk out of its “owner.” Wahoo and his dad, Mickey, have had many such chomps because they're animal wranglers--guys who loan their menagerie to TV and movie producers. Narrator James Van Der Beek delightfully captures the unique Cray family; Derek Badger, star of “Expedition Survivor”; and the people involved in so-called reality television. (Audiofile)

“**Egg & Spoon**” by **Gregory Maguire**: “Set in tsarist Russia, this story combines historical fiction and folklore and is told by a self-proclaimed ‘unreliable scribe’ who writes from within a tower prison.... Michael Page especially shines as the story's narrator. The character may be unreliable, but we believe his aged and patrician voice and hang on to his every measured word as he challenges us to ponder the nature of fate.” (Audiofile)

“**Sally Ride: America's First Woman in Space**” by **Lynn Sherr**: “Narrator Pam Ward perfectly reflects the literary voice of author Lynn Sherr in this in-depth examination of the life of Sally Ride, America's first female astronaut. Ward's animated voice and varied pace suit the narrative, particularly the passages about Ride's personal life. Because Sherr and Ride were longtime friends, the text comes off like an extended conversation, and Ward picks up that tone nicely.”

“**Winger**” by **Andrew Smith**: “Mark Boyett does a wonderful job narrating, especially Ryan Dean's voice, which reveals his wild imagination, full-blown adolescent hormones, and self-deprecating humor. Other characters' voices are equally believable.” (School Library Journal)



# Leading activists featured at anti-nuclear weapons presentation

Activist Michael Walli, recently released after serving a two-year jail term for spilling blood on the top uranium production site for nuclear weapons in Oak Ridge, Tenn.; and Robert Alvarez, an international expert on nuclear proliferation issues at the Institute for Policy Studies, will headline the Nuclear Free Committee's program on halting nuclear weapons July 16 at the Takoma Park Community Center. The event also features the shocking video, "A Time Lapse Map of Every Nuclear Explosion Since 1945."

The date of the event marks the 70th anniversary of the world's first nuclear weapon detonation, the Trinity test, carried out by the U.S. at the Alamogordo proving grounds in the New Mexico desert on July 16, 1945. The program will begin at 7 p.m. There is no admissions charge.

## POLYSTYRENE

■ From page 1

Takoma Park residents. More sustainable products are replacing these, which are widely understood to be nonrenewable and heavily polluting, since they do not break down easily. Also, the products are made of styrene, a known neurotoxin that is reasonably anticipated to be carcinogenic.

Containers made of compostable plastic, plant fiber, and recycled paper will be the new norm for residents grabbing lunch on the go from one of the many local restaurants in the city. These products also often have the environmental benefit of being compostable, in addition to recyclable. The ordinance is a component of Takoma Park's efforts to decrease its environmental footprint, protect public health, and achieve a more sustainable future.

### Other Bans in the Region

Takoma Park is not the only area that is working to decrease litter, keep the Chesapeake Bay clean, and become more sustainable through a ban on polystyrene. The District of Columbia has also passed a law banning the use of expanded polystyrene (foam), which enters into effect on Jan. 1, 2016. This law also includes the requirement that all food-service ware be recyclable or compostable by Jan. 1, 2017. Montgomery County has also prohibited the use and sale of expanded polystyrene food-service products and the sale of polystyrene loose fill packaging, effective Jan. 1, 2016, with the same additional requirement that food-service wares are compostable or recyclable by Jan. 2017.

The county ban on polystyrene does contain different provisions than the Takoma Park ordinance. It is accessible through the Public Works Department website. Most recently, Prince George's County banned the sale of expanded polystyrene food-service wares and packaging materials, beginning in July 2016.

### Business Impact

Takoma Park's ban will apply to all food-service facilities, including restaurants, coffee-shops, retail markets and take-out counters, within the city. Those most directly affected will be local restaurants and food-related businesses that have carry-out meals as a large portion of their daily sales. A few businesses within the city have already stopped the use of polystyrene products ahead of the ban.

Capital City Cheesecake, for example, uses items that are either compostable or recyclable.

For those who have not yet made the transition, cost considerations will be a concern, but city staff estimate that costs will actually be relatively minor. Products composed of alternative materials are readily available from a wide range of food-service ware suppliers, both locally and online, so finding an adequate replacement to polystyrene should be simple. For specific comparisons, businesses (and interested residents) will find an extensive product and cost inventory and cost comparisons of alternative material food-service wares on the Public Works Department website. Also, businesses can request a waiver from the city manager due to safety or health reasons, a lack of polystyrene alternatives, or other hard-ship conditions.

### City resources

The Public Works Department has a comprehensive web page with information, frequently asked questions, and resources for business owners and residents to use to learn more about the polystyrene ban and how it impacts them. Some of these include:

- A description of alternative materials to replace polystyrene products and a link to a third-party verification organization to check to see if the item is compostable.
- A list of 16 vendors and manufacturers of polystyrene alternatives including their contact information and a brief description of the products they offer.
- A product and cost inventory of food-service ware polystyrene alternatives.
- A detailed cost analysis document on the expected costs of the transition.

Additional questions can be directed to Nima Upadhyay at [nimau@takomapark-md.gov](mailto:nimau@takomapark-md.gov) or the Public Works Department at 301-891-7633.

### Enforcement

The polystyrene ban will be enforced through citizen reports and complaints regarding food-service facilities that are continuing to use polystyrene products. Violations of the ordinance could result in a Class C municipal infraction, which carries a \$200 fine for the first offense and a \$400 fine for repeat offenses. To report a violation of the ordinance, contact Public Works at 301-891-7633.

## BODY CAMERAS

■ From page 1

"If they'd worn body cameras in Ferguson, 'Hands up don't shoot' wouldn't have happened," says Goldberg, referring to the investigation's failure to prove that 18-year-old Michael Brown had his hands up in surrender before he was shot by a police officer, as was originally reported. The meme persists, however, as a protest against police brutality and racism in some law enforcement communities.

### Sensitive details

While he is in favor of adopting the cameras, Goldberg also says they present some tricky challenges. Issues such as who can access the video, how long it is kept, and how it is redacted (altered to protect identities of bystanders and others) are sensitive. Archiving and indexing are labor-intensive — it takes a full minute to redact just one frame of video, says Goldberg.

A Montgomery County commission is working to establish a policy that municipalities could adopt. Meanwhile, Goldberg expects that the body cameras will be treated similarly to the way car-mounted cameras are treated now. That footage is loaded to a secure server, but it is available to the state's attorney and defense attorneys. It is unavailable to anyone not a party to the case, he says. For traffic stops, footage is typically held for 30 days before it is destroyed. Civil case footage can be kept for three years, but felonies vary depending on documentation, and can be held as long as 75 years.

## ARTS DISTRICT

■ From page 3

could be recycled into artists' studios. So over the years, artists have had a real problem finding or creating studios, or finding landlords who would rent to them.

That's why Koch organized a cooperative organization of artists. "I found if I had 40 artists together, it gave me some bargaining power with the landlords. Plus, it enabled the artists to manage the building themselves." The organization — it started out as "a.salon.ltd" — had its first studio space in Georgetown. There it cooperated with the Corcoran School, the Duke Ellington School of the Arts, and other downtown arts programs.

But as rental space in central DC became more expensive and hard to find, the DC Arts Studios moved to Takoma, attracted by the Metro access and the funky neighborhood feel.

Koch says, "When we moved in, we had to do a major buildout, dealing with industrial equipment, building spaces for studios." (The Willow Street building still has old conveyor belts tucked away in corners.)

Kristina Bialock, who was the director of the studios for the last three years, says that they add a lot to Takoma Park. "Remember, there are 80 artists who shop and dine in Takoma Park."

"We also work closely with Laura Barclay (of Main Street Takoma) in December and May; we put on pre-holiday shows and participate in ArtHop, a city-sponsored invitation to the public to visit many



Body camera as shown by manufacturer.

These details affect average citizens as well as accused criminals. Goldberg uses the example of a resident who holds a grudge against a neighbor, finds unflattering footage of the neighbor and posts it for the public to see. More seriously, many police calls involve mental illness — there are calls to suicidal behavior and overdoses, for example. "Sometimes we see people at their worst," says Goldberg.

Still, he says, the cameras are expected to improve police work in the city. "There is a chilling effect as soon as you tell someone you're being recorded, there's a total change in attitude," he says. "It's a lot less confrontational."

"It protects the officer, it protects the public and it keeps us from having to use force."

"We help artists get exposure.

I've seen many artists move up."

—Kristina Bialock

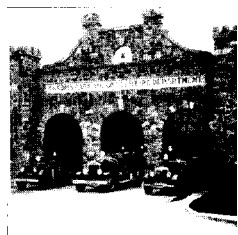
artists."

Bialock notes that Douglas Jamal, the senior head of Douglas Development, "gave us a great deal on the space for 35 years." But, she says, "The rent is gradually escalating to more of a market rent. It will inevitably go up." But the studios do have a five-year lease, which keeps things stable for the immediate future.

DC Arts Studios are a good value for the artists, Bialock says. "We try to offer below-market rates for commercial space. There's a shortage of what we offer; there's not much studio space in the city. For \$200 to \$1,000 a month, we offer a mailing address, a place to meet clients. And we help artists get exposure — we have open studio events. I've seen many artists move up."

Bialock says the studios plan to increase their gallery space, and sponsor more wine and cheese receptions in the coming months.





## THE FIREHOUSE REPORT

By Jim Jarboe

As of May 31, 2015, the Takoma Park Volunteer Fire Department and the personnel of the Montgomery County Fire and Rescue Service assigned to the station have responded to 269 fire-related incidents in 2015. The department addressed or assisted with 1,316 rescue or ambulance related incidents for a total of 1,585.

Totals for 2014 were 259 and 1,148, representing an increase of 178 incidents.

During the month of May 2015, the Takoma Park volunteers put in a total of 1,189.5 hours of standby time at the station, compared to 1,443.5 in May 2014. Grand totals as of May 2015 are 7,265.5 hours, compared to 6,368.5 hours in 2014, an increase of 897 hours.

### Maryland fire deaths

The Maryland State Fire Marshal Office reported as of June 18, 2015, 33 people have died in fires, compared to

35 in June 2014.

### Safety Messages

ALL FIREWORKS ARE ILLEGAL IN MONTGOMERY COUNTY!

Let's be safe...enjoy them from a distance. Leave the fireworks to the professionals.

### Grilling Safety

There's nothing like outdoor grilling. It's one of the most popular ways to cook food. But, a grill placed too close to anything that can burn is a fire hazard. They can be very hot, causing burn injuries. Follow these simple tips and you will be on the way to safe grilling.

- All cooking grills should only be used outdoors.
- The grill should be placed well away from the home, deck railings and out from under eaves and overhanging branches.
- Keep children and pets away from the grill area.
- Keep your grill clean by removing grease or fat buildup from the grills and in trays below the grill.
- Never leave your grill unattended.

### FACTS

- June and July are the peak months for grill fires.
- Thirty-three percent of home grill structure fires start on an exterior balcony or unenclosed porch.

IT'S THE LAW... NO COOKING ON BALCONIES!

## Widow, alleged lover arraigned for Colby Ave. homicide

Last summer, just after noon on an early August day, Takoma Park neighbors heard a disturbance in the 800 block of Colby Avenue and called the police. When Takoma Park police officers arrived, they found 73-year-old Cecil Brown violently beaten, dead in his own back yard. The Medical Examiner later determined the cause of death was blunt force trauma, and the investigation began.

Neighbors were assured early on that this was not a random crime, and that it was unlikely there would be related incidents in their neighborhood. But police were necessarily stingy with the details as they worked to unravel the case.

Then on May 28, 2015, Brown's widow, Larlane L. Brown, 68, and a man who investigations suggest was her lover, Hussain Ali Zadeh, 49, were arrested for first degree murder and conspiracy to commit first degree murder. The two were arrested at the Baltimore Washington Airport as Zadeh returned from a trip to Jamaica, and Brown was there to meet him.

The investigation reads like a detective story. There were phone calls and texts between Brown and Zadeh the morning

of the murder. The suspects denied they knew one another well. But there were shared bank accounts. There was a silver Jaguar for Zadeh, purchased by Brown. And records of hotel bookings. A family member told police there was an affair. And, perhaps most damning, there were searches on Larlane Brown's phone about how a person could die – death by burning, drinks that cause heart failure, taser shock – as well as hand-written recipes for poison.

Police were ready with evidence months before they were able to make the arrests, so when Zadeh returned to the country they acted quickly. Now Brown is being held at \$5 million bond, and Zadeh at \$3 million bail.

At the center of the sordid tale is Cecil Brown, who police described as well-liked by neighbors and family members, someone who was often out working in his yard, a man who, "doted on his grandchildren," according to one account. "He was just a decent, respected man, a hardworking guy," Takoma Park Police Chief Alan Goldberg told the Gazette newspapers at the time of the arrest. "It's such a shame."

## Bulletin boards installed at city parks

Spring Park, at the corner of Elm and Poplar avenues, will be the first of 12 Takoma Park parks and playgrounds to install new bulletin boards, designed for residents to share information about community activities.

The bulletin board project was orchestrated by Takoma Plays, Takoma Park planning staff, Takoma Park City Council, Maryland National Capital Parks and Planning Commission and Takoma Park Public Works. Landis Construction is paying for the boards.

The boards will be available for residents to post information about neigh-

borhood events such as picnics and block parties, and could include reminders about city-wide activities such as play days, street festivals and outdoor concerts. After much discussion, City Council approved the posting of small advertisements that will appear on the bulletin boards. The ads must be no larger than 4 by 6 inches.

Pat Rumbaugh, director of Takoma Plays, is hopeful that the Spring Park bulletin board will be up by the end of July, and that the rest of the boards will be installed before Takoma Play's Seventh Annual Play Day, on Saturday, Sept. 26.

## Takoma Park halts plastic bag recycling

Takoma Park was recently informed that as of July 1, plastic bags are no longer accepted at the recyclables processing facility used by the city. Residents may no longer include plastic bags or plastic film in curbside recycling bins. The ban includes grocery bags, newspaper bags, vegetable bags, bread bags, dry cleaning bags and all plastic film.

At the Prince George's County Processing Facility, where Takoma Park's recyclables go, plastic bags and film have been damaging the equipment used to sort and bale the recyclables, jamming and clogging the machinery. Also, the plastic collected from local homes is frequently dirty and contaminated with bits of bro-

ken glass and other materials, reducing the quality and value to manufacturers who use and purchase plastic film.

Plastic bags can still be recycled at many grocery stores in the area; recycling points are usually located near the entrance of the establishments. Participating stores accept clean, dry plastic bags and can market these because they are uncontaminated with other materials. The best option, though, is to use reusable bags or totes when shopping, or ask for paper bags instead of plastic, where available.

For more information about what can be recycled in Takoma Park, go to [www.takomaparkmd.gov](http://www.takomaparkmd.gov).

## Volunteers needed for iCan Shine

iCan Shine is a non-profit organization that teaches individuals with disabilities to ride a conventional two-wheel bicycle using adapted equipment, trained professionals and volunteers. Takoma Park is running an iCan Shine Bike Camp July 6-10 at Takoma Academy, 8120 Carroll Ave., and needs volunteers to help out.

The camp, which involves 75-minute sessions of instruction every day for five days, uses volunteer spotters who work with the same camper each day, in the same 75-minute time slot. Prior to each session there will be a 15 minute briefing for the volunteers on the camper's progress and needs. Spotters run alongside the

bike encouraging the rider by cheering and giving instructions. Volunteers must:

- Be at least 16 years old
- Be able to attend 90 minutes at the same time each of the five days of camp (15 minutes of training/briefing, 75 minute riding session)
- Be able to provide physical, emotional and motivational support to assigned rider
- Be able and willing to get some exercise (light jogging/running) for a great cause!

For more information, contact [lucyn@takomaparkmd.gov](mailto:lucyn@takomaparkmd.gov) or 301-891-7235

## Safe Grow Law Effective July 1

\$100 fine for use of restricted pesticides in Takoma Park

\$400 fine for repeat offenses

Property owners and residents in Takoma Park are restricted from using certain pesticides for cosmetic lawn care. For more information and a list of restricted pesticides and less toxic alternatives, go to [www.takomaparkmd.gov/safegrow](http://www.takomaparkmd.gov/safegrow).





### Standing on green principles

Takoma Park's sustainability project hit home with Walter and Rachel Mulbry, whose home is the first Green Home Certified household in Takoma Park. They achieved a Medium Green Certification and are aiming for Dark Green Certification soon. You can learn more about the program at: [www.takomaparkmd.gov/sustainability/neighborhood-energy-challenge](http://www.takomaparkmd.gov/sustainability/neighborhood-energy-challenge).

# Heat won't wilt city's Energy Challenge efforts

## Staff offers tips to save energy and still stay cool

With more than a dozen above-90-degree days on the record just a few weeks into summer, many residents' Pepco electrical bills are soaring. While the city is pushing energy efficiency in its competition for the \$5 million Georgetown Energy Prize, energy efficiency and staying cool this summer don't have to be mutually exclusive. Here are a few tips to keep cool and keep those energy bills in check:

### Air conditioning

- Blasting the air conditioner on the lowest temperature won't help your home cool down any faster. Your AC will blow the same temperature cold air if you set it to 65 or 75.
- Make it a habit every day before you leave for work to set the thermostat to 85, and turn it to 76 to 78 when you get home.
- Thermostats: You can get a free programmable thermostat from Pepco Energy Wise Rewards program: <https://energy-wiserewards.pepco.com/md> and Pepco will give you bill credits all summer long if you let them cycle your AC down during peak demand days. Or, Washington Gas will give you \$30 to buy your own programmable thermostat: <http://bit.ly/1HpOsgd>
- Run the AC on "Auto" so your air handler does not run constantly. Use small fans or ceiling fans in the room you are occupying as needed.

### Find out where your energy is going

- The best step in finding ways to save energy, and finding out where your cool air is escaping is to have a professional home energy audit. Find a contractor and rebates at: [www.takomaparkmd.gov/sustainability/energy-efficiency-rebates](http://www.takomaparkmd.gov/sustainability/energy-efficiency-rebates)

### Lighting

- Direct sunlight greatly impacts the temperature inside the home. The use of blinds, curtains and other window coverings during the day is a simple way to keep your house cool.
- On the topic of lighting; light bulbs also emit heat. Only about 10 to 15 percent of electricity from incandescent bulbs turns

into light. Don't wait to replace your old bulbs: The newer Energy Star LEDs produce 75 percent less heat, save energy and now fit almost every type of fixture.

### Air dry dishes and clothes

- Because dryers use heat, their continued use will only make your home even hotter. For those unable to use the air drying method, it is recommended that clothes dryers and dishwashers be used either in the early morning or late evening, when heat levels are not as high.

### Maintenance

- Replace your air conditioning filters every three months to save energy and have better indoor air quality.
- Clean your refrigerator coils every four to six months to save energy and reduce the heat your refrigerator produces.

### Food

- Eat a popsicle, or some frozen fruit. Eating cool foods is a great and tasty quick fix for a hot day.
- Avoid using the oven and prepare no-cook meals such as salads and sandwiches, use a grill outside, or pick up take-out.
- Cut back caffeine and alcohol, both can cause you to dehydrate faster in heat.
- Spicy food causes you to sweat without raising your body temperature, so you to end up feeling cooler. Grab the hot sauce and spice it up!
- Don't forget you need to drink more water when it's warm.

### Cool your skin not the air

- Keep a spray bottle in the refrigerator and give your face a refreshing spritz as needed.
- Use peppermint soap and lotion: Mint refreshes the skin and leaves a cooling sensation.
- Use a cool compress on your neck, and dip your toes in a cold bowl of water.
- Only turn ceiling fans or floor fans on if you are in the room. They cool your skin by flowing air past you, but they do not cool the air temperature.

# Food waste collection updated

## Collection day switched, city crews take over routes

Beginning Sept. 1, Takoma Park will begin collecting food waste on the same day it collects trash and recycling. The change is designed to increase the participation rate for the food waste collection program, and city staff expect a better set-out rate per week after the switch.

Takoma Park currently collects food waste from 1,500 households, reflecting a city-wide participation rate of 39 percent. According to a Public Works survey, 70 percent of participants would prefer to set out food waste on the same day as trash and recycling.

In addition to the same-day collection change, the city's sanitation crew will be taking over all food waste collection Sept. 1, as the city's contract with The Compost Crew expires. The outside contractor had been collecting from about half of the food waste program participants; program costs will be reduced by bringing all collection services in-house.

Takoma Park began collecting food waste in February 2013. On average, each participating household puts out 13 pounds of food waste per week.

Households that have not yet participated in the program can sign up via Public Works web page at: [www.takomaparkmd.gov/publicworks/food-waste-collection](http://www.takomaparkmd.gov/publicworks/food-waste-collection). Each new participating household will receive a five-gallon bucket and a bag of compostable liners. For a list of acceptable items for food waste collection, see

### Compost Collectibles

- fruit and vegetable scraps (fresh or cooked)
- meat, fish, shellfish (including bones)
- dairy products (cheese, butter, ice cream, etc.)
- bread, pasta, rice, grains, cereal, baked goods, etc.
- nuts, beans, seeds (including shells/hulls)
- coffee grounds, filters, tea bags (no foil or foil-backed products)
- paper products (paper towels, napkins, & paper plates)
- pizza boxes (remove non-food items)
- chopsticks and popsicle sticks

### Leave these out

- diapers
- facial tissues
- fats, oils or grease
- pet waste
- styrofoam

sidebar.

If you have any question related to the program, please contact Nima Upadhyay, Special Projects Co-ordinator at 301-891-7621.

# Emergency committee goes on vacation

The Takoma Park Emergency Preparedness Committee has vacation-head: time spent outdoors! Travel adventures! Family time! But while members wish all of Takoma Park a wonderful summer vacation, they also offer a few tips for staying safe. If you can answer "yes" to the following questions before you head out of town, you are more likely to enjoy the best of the season. Have you...

- Checked the predicted weather forecast for your destination?
- Made a list of important numbers for medical, police, trauma, rescue units in the new location?
- Identified the nearest hospital or emergency room?
- Packed extra medications and any special items if you are stuck in a vacation area?
- Made a list any allergies or other limitations, should you need emergency care?
- Checked to learn if your medical insurance will be accepted in your new location?
- Packed the contact information for doctors and the pharmacy back home?
- If you are going hiking, camping, or in areas where you can be separated from your group/family, have you identified escape routes and a re-uni-

fication location before you set out?

- If you are traveling with small children, have you packed extra water, baby food, extra snacks, change of clothes?
- If you are driving, have you enough supplies and emergency items if the car breaks down?
- Do you have working flashlights and extra batteries, a cell phone car charger, emergency kit and updated car assistance (such as AAA)?

### On the home front, have you...

- Given someone you trust a way to reach you in case of flooding, street damage or other difficulties at home?
- Ensured a continually 'lived in' look at your home, with light timers set for different times, in several rooms?
- Arranged for someone to take in mail, newspapers and packages, or stopped delivery of all these items?
- Arranged for someone to water plants and take care of pets, and made corresponding arrangements with a security service, if you have one, so alarms won't be inadvertently set off?
- Have you considered the Takoma Park Police Department's home check program? See [www.takomaparkmd.gov/police](http://www.takomaparkmd.gov/police).



# JULY '15

## Do you have an item for the city calendar?

Do you have an item for the city calendar? Let us know if you have a nonprofit event that would be of interest to City of Takoma Park residents, and we'll consider it for inclusion in the calendar. Deadline for the August issue is July 20, and the newsletter will be distributed beginning July 31.

To submit calendar items, email [tpnewseditor@takomaparkmd.gov](mailto:tpnewseditor@takomaparkmd.gov).

"TP Community Center" is the Takoma Park Community Center, 7500 Maple Ave., Takoma Park.

All addresses are in Takoma Park or Takoma, D.C., unless otherwise noted.

### PUBLIC MEETINGS / OF NOTE

#### City Council

City Council Meeting, Monday, July 6, 7:30 p.m.\*

City Council Meeting, Monday, July 13, 7:30 p.m.

TPCC Auditorium

\*When public hearings or presentations are scheduled, meetings may begin at 7 p.m. Detailed agendas are always available for review online at [www.takomaparkmd.gov/citycouncil/agendas](http://www.takomaparkmd.gov/citycouncil/agendas).

#### Modernized Recycling Requirements: Public Hearing

Monday, July 13, 7 p.m.

Takoma Park Community Center Auditorium

A public hearing on proposed modernization of recycling requirements for single family and multi-family residential properties and for businesses

Details, page 2

#### Takoma Park Emergency Food Pantry

First Saturdays, 11 a.m. – 2 p.m.

Grace United Methodist Church, 7001 New Hampshire Ave.

Bi-weekly and monthly food supplements for needy families

240-450-2092 or [educare\\_ss@yahoo.com](mailto:educare_ss@yahoo.com)

[www.educare-supportservices.org](http://www.educare-supportservices.org)

### COMMUNITY ACTIVITIES

#### Kid's Night Out

First and third Fridays, 7:15 – 8:30 p.m.

Takoma Park Recreation Center

Fun and games for kids

See page 6 for details

#### Teens After Hours

Tuesdays and Thursdays, 9 – 11 p.m.

Takoma Park Recreation Center

Games and activities just for teens

See page 7 for details

#### Takoma Park Farmers Market

Sundays, 10 a.m. – 2 p.m.

Year-round

Laurel and Carroll avenues in Old Town

Locally grown produce, baked goods, meats, cheeses

#### Crossroads Farmers Market

Wednesdays, 11 a.m. – 3 p.m.

Behind Expo E Mart at 1021 University Blvd.

Locally grown fresh fruits, vegetables and herbs plus pupusas and other prepared food

#### Food Truck Fridays

Fridays, 5 – 8 p.m.

Takoma Junction, next to TPSS Co-op, 201 Ethan Allen Ave.

Trohv, 232 Carroll St., NW

Various food vendors

#### iCan Shine Bike Camp

July 6 — 10, various times

Takoma Academy, 8120 Carroll Ave.

Teaching individuals with disabilities to ride a conventional bike, in five 75-minute sessions. To volunteer, contact [lucyn@takomaparkmd.gov](mailto:lucyn@takomaparkmd.gov) or call 301-891-7235.

Details, page 11

#### Takoma Langley Crossroads Transit Center hearing

Tuesday, July 14, 6:30 p.m.

Langley Park Community Center, 1500 Merrimac Drive, Hyattsville

Learn about the big changes coming to bus stops and other transit services at the Crossroads.

Article, page 1

#### Ride2Freedom

Thursday, July 16, time to be determined

Welcome 30 young Ride2Freedom bicyclists who will be arriving in Washington, D.C., on July 16. Their 3,000 mile journey is designed to support orphans and promote awareness of the persecution of Falun Gong of China.

7035 Carroll Ave.

#### Summer Sustainability Event

July 8 registration deadline

Saturday, July 18, 2 – 4 p.m. event

Home assistance and resources that will help residents conserve energy and lower utility bills. To register, contact [lifelong@takomaparkmd.gov](mailto:lifelong@takomaparkmd.gov).

Details, page 4

#### National Night Out

Tuesday, Aug. 4, 6 – 9 p.m.

Piney Branch Elementary School parking lot Games, food and fun at this annual opportunity to interact with public servants in the police department and learn about safety for children and in our community.

Free

### ARTS AND LITERATURE

#### People's Open Mic

Sundays, 9 p.m.

Republic restaurant, 6939 Laurel Ave.

[www.republictakoma.com](http://www.republictakoma.com)

#### Drum for Joy! with Jaqui MacMillan

Mondays, 7 – 8:30 p.m.

Electric Maid, 268 Carroll Street NW

Learn hand drumming

#### Blues Mondays

Mondays, 7:30 – 10:30 p.m.

Republic restaurant, 6939 Laurel Ave.

[www.republictakoma.com](http://www.republictakoma.com)

#### Open Mic Night

Tuesdays, 9 – 11 p.m.

Busboys and Poets, 235 Carroll St. NW

#### Jazz Jam

Tuesdays, 7 – 10 p.m.

Takoma Station, 6914 14<sup>th</sup> St. NW

Open mic for jazz musicians

#### Wednesday Night Drum Jams

Wednesdays, 7 – 9:30 p.m.

The Electric Maid, 268 Carroll St. NW

Hosted by Katy Gaughan and friends

#### Nicole Saphos Trio

Tuesday, July 7, 7 – 8 p.m.

Kick off for summer concert series

The Gazebo in Old Town, 7035 Carroll Ave.

Free

#### Places Gallery Exhibit

July 9 – Sept. 7 during TP Community Center hours

July 9, 7 – 8:30 p.m. reception

Takoma Park Community Center

Artists capture and reimagine the energy of everyday spaces, from Fells Point in Baltimore, to Takoma Park's own Sligo Creek.

Free

#### Old Time Banjo Festival Workshop

Sunday, July 12, noon — 4 p.m.

Classes in old-time banjo for players from beginning to advanced.

House of Musical Traditions, 7010 Westmoreland Ave.

\$40

#### New Hampshire Ave: This Is a Place To...

Saturday, July 18, 5:30 — 8:30 p.m.

Takoma Park Recreation Center, 7315 New Hampshire Avenue

The culmination of an exploration of a neighborhood, this performance involves Dance Exchange artists, Summer Institute participants and New Hampshire Ave community members.

Free



#### Mr. Gabe and the Circle Time All-Stars

Thursday, July 23, 6 — 7 p.m.

One of Takoma Park's favorite children's performers

The Gazebo in Old Town, 7035 Carroll Ave.

Free

### UPCOMING EVENTS

#### Fall Registration Begins for Recreation Activities

Monday, Aug. 17, 8:30 a.m.

Online and in-person registration for fall classes and programs begins at 8:30 a.m. Register at [www.takomaparkmd.gov/recreation/](http://www.takomaparkmd.gov/recreation/).

## TRANSIT CENTER

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won't be stopping in the right-hand lanes on New Hampshire and University, traffic flow will likely improve.

As important as it is to improve bus riders' experience, the Transit Center could have an impact beyond transportation, says Reemberto Rodriguez, director of the Silver Spring Regional Center, which

includes the Montgomery County part of the Crossroads area.

"Takoma-Langley is 'undiscovered country,' but very appealing to millennials moving to Silver Spring," he says. "I'm totally convinced they will see Takoma-Langley as the Columbia Heights we no longer have. They're only a 10-minute bus ride from downtown Silver Spring."

Plus, the Transit Center is perfectly situated if the Purple Line light-rail from

New Carrollton to Bethesda is built. The Transit Center is, literally, the midpoint on the Purple Line, the 11<sup>th</sup> of 21 stations, Rodriguez pointed out. "It has the potential to be transformative," he says.

And although the Purple Line has not yet been given the final green light (see page 7), the Transit Center has been designed with it in mind. The Takoma-Langley Purple Line station would be in the median on University Boulevard, with

safe access to and from the bus lines.

Even without the Purple Line, Takoma Park city officials view the Transit Center as an invitation for property and business owners to invest in the area. "We are optimistic that it signals investments being made in the Crossroads area, and that might spur property owners to make upgrades," says Ozberk. "Also, we hope that the bold, crisp design might set a precedent for any redevelopment."

## HOC CHANGES

■ From page 4

of previous wait listed applicants. HOC has already attempted to contact all previous applicants on the wait list, but out of the many on the list, very few were reachable. If applicants have not yet received a phone call or information by mail they are encouraged to contact HOC right away to let them know that they are still interested in being waitlisted, and to update their contact information. Applicants who were on the wait list previ-

ously and who are current in communication with HOC will have priority over new applicants.

HOC will utilize an all-electronic application, with a new website dedicated solely for wait list applicants. Persons with internet access may apply from any connected device.

For persons who do not have access to the internet, kiosks will be available in Montgomery County Public Libraries and other selected sites. Application stations and trained personnel to assist applicants will be available inside all HOC offices. The office closest to Takoma Park is located at: 8421

Georgia Ave, 3<sup>rd</sup> Floor, Silver Spring, Md. 20910 (accessible via Metro Bus: S2, S4 and Ride-On Bus 28, 70, 71, 79).

Although applicants' information will be archived in the electronic system for three years, failure to re-certify annually will result in an applicant's name being removed from the waiting list.

There is no cost to apply for the HOC wait list. All applicants must be at least 18 years of age and there are no income restrictions for applicants. Montgomery County residency is not an application requirement but those who live, work or have notice of work in the

county will have preference.

Applicants will be matched to an appropriate housing program based on the information provided in the on-line application such as household size, income, preferences and program availability.

If an applicant meets any qualification for assistance he/she will be contacted by HOC when they are selected. It is very important that applicants maintain accurate on-line contact information on their applications. For further information contact HOC at [hrc@hocmc.org](mailto:hrc@hocmc.org) or 240-627-9400 or visit the HOC office nearest you.